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33

BREAKDOWNS,

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ARRANGED AS

Banjo Solos,

WITH

PIANOFORTE ACCOMPANIMENTS.

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BREAKDOWNS, JIGS AND HORNPIPES,

FOR THE

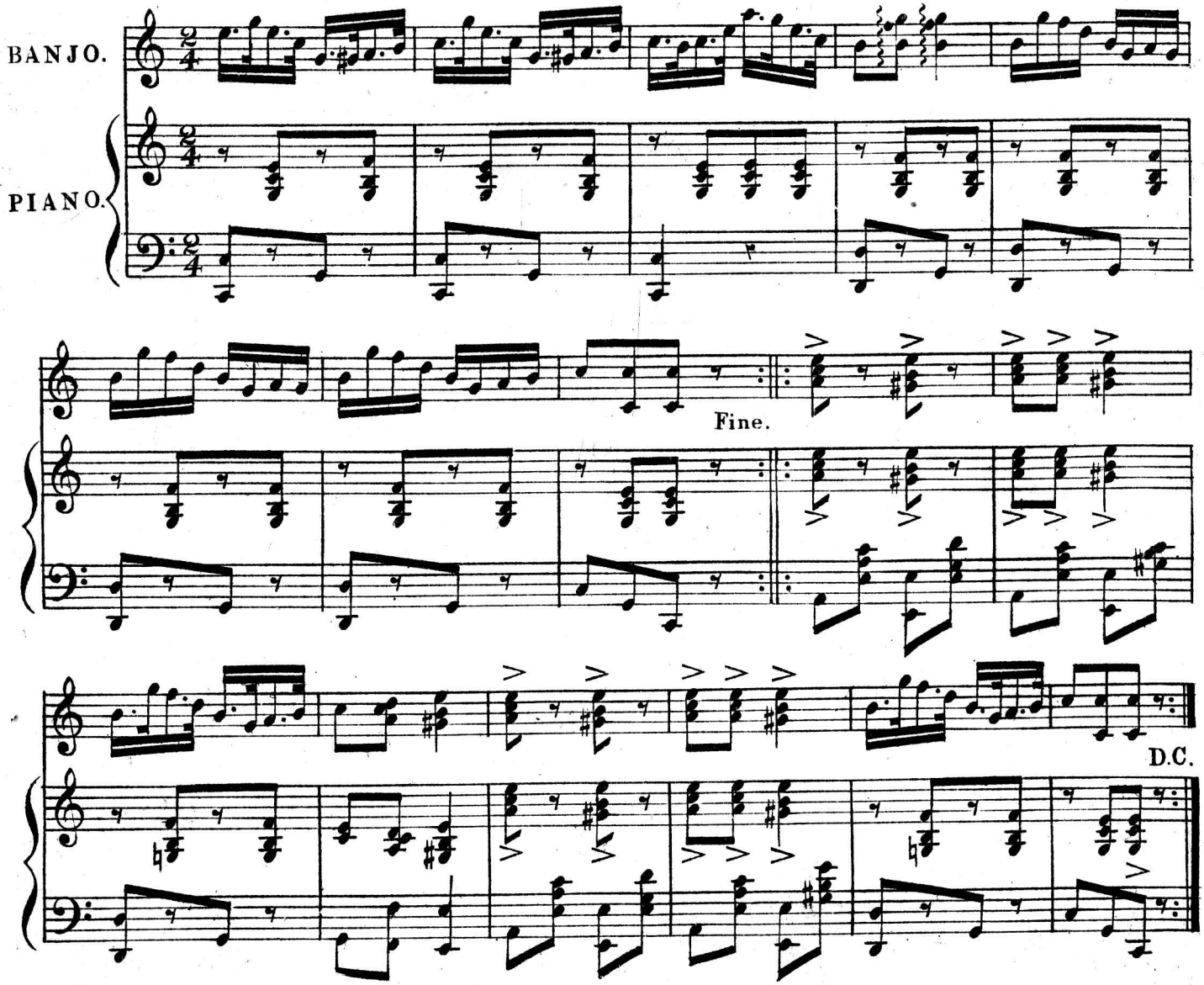
BANJO

WITH

PIANOFORTE ACCOMPANIMENTS.

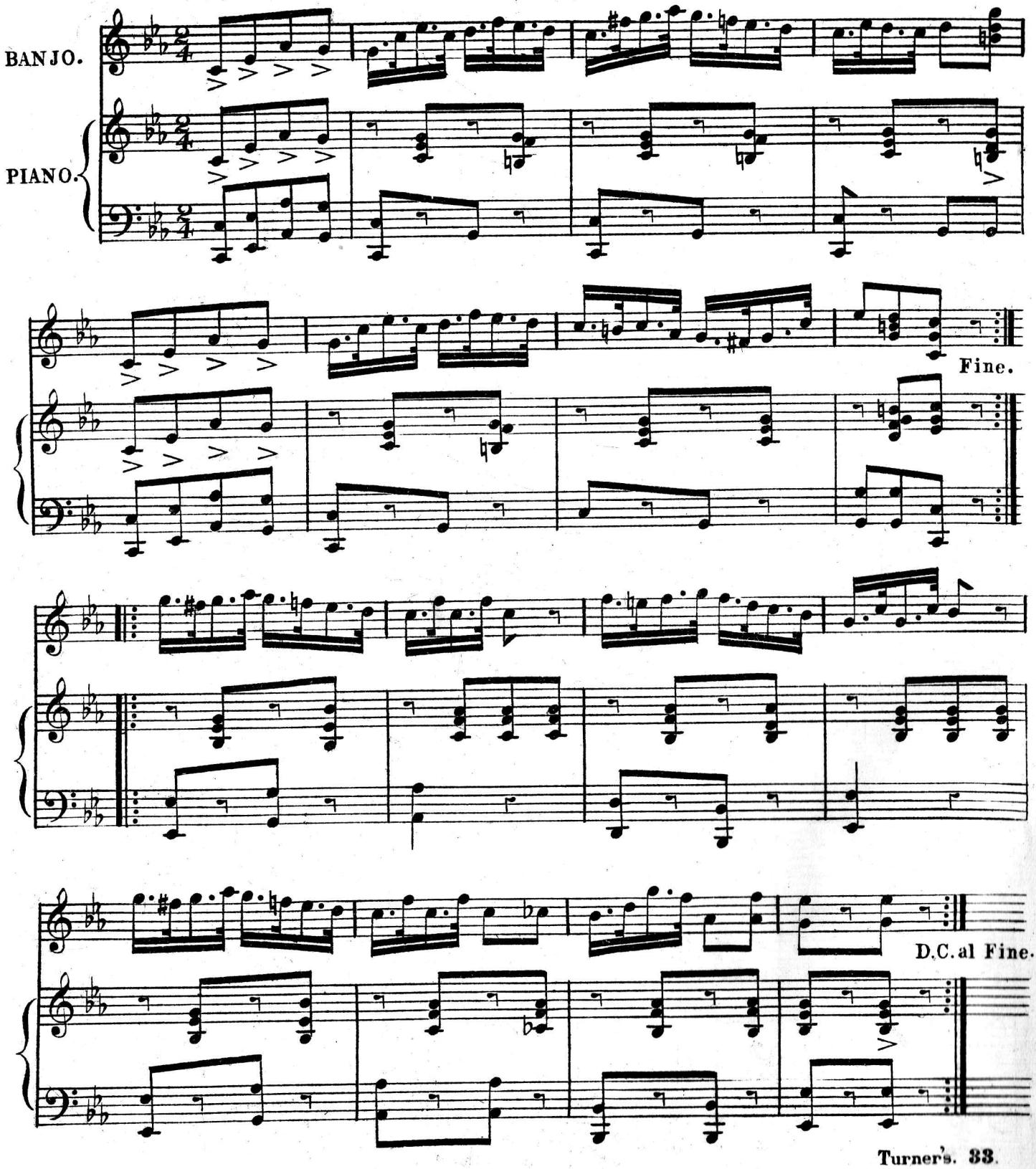
LISBON JIG.

HERBERT J. ELLIS.

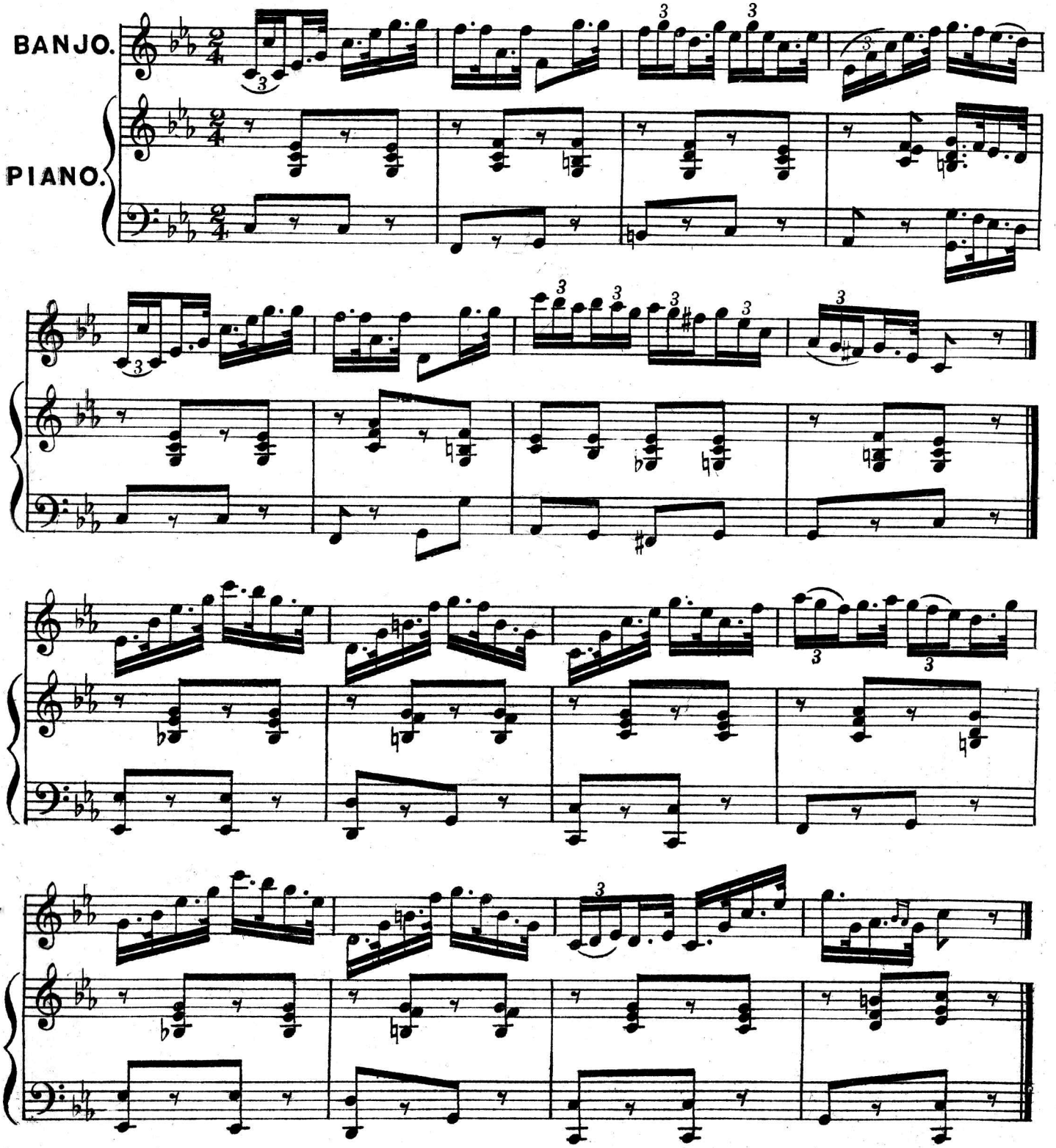


JACKVILLE BREAKDOWN.

Herbert J. ELLIS.

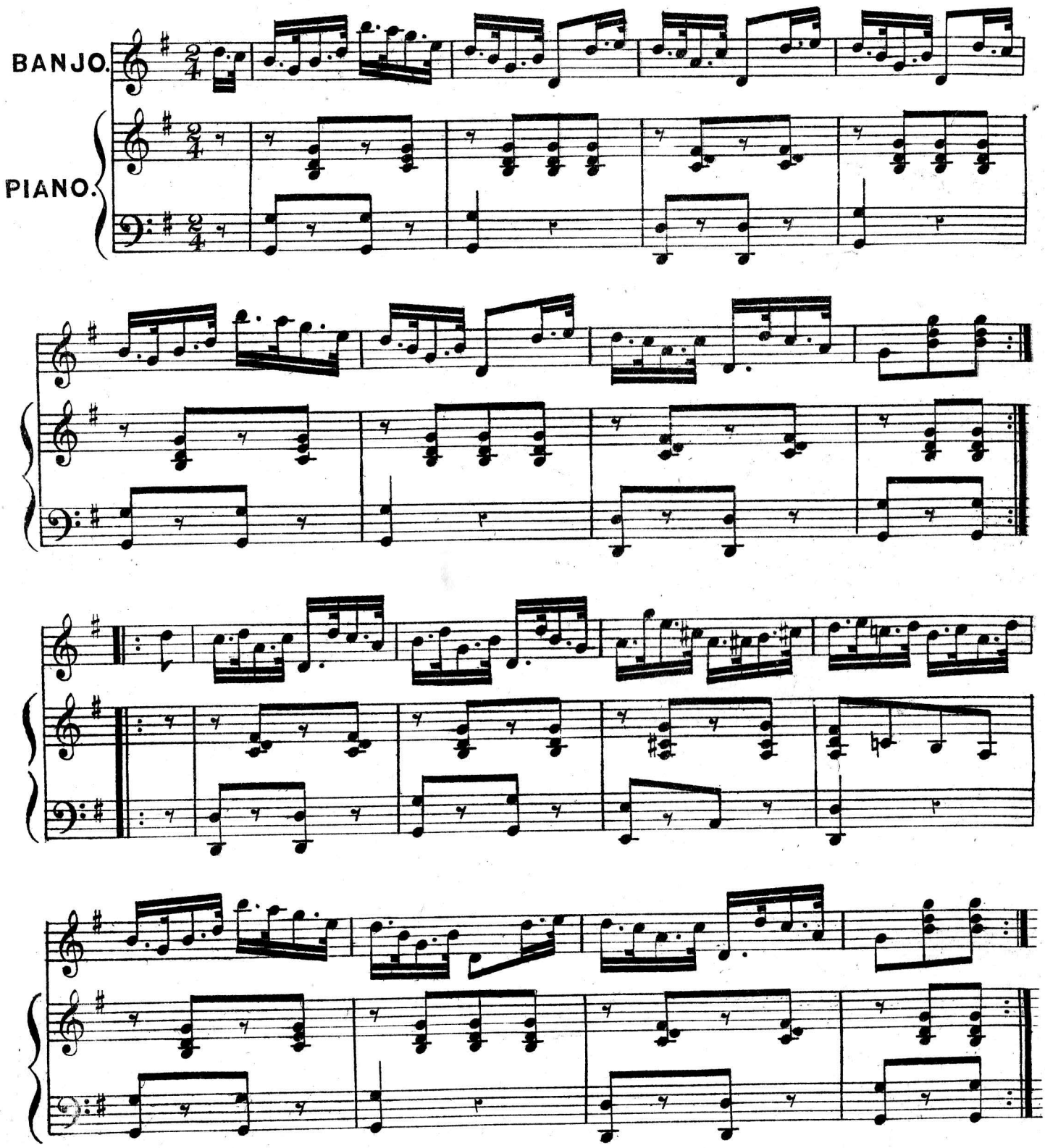


MINOR JIG.



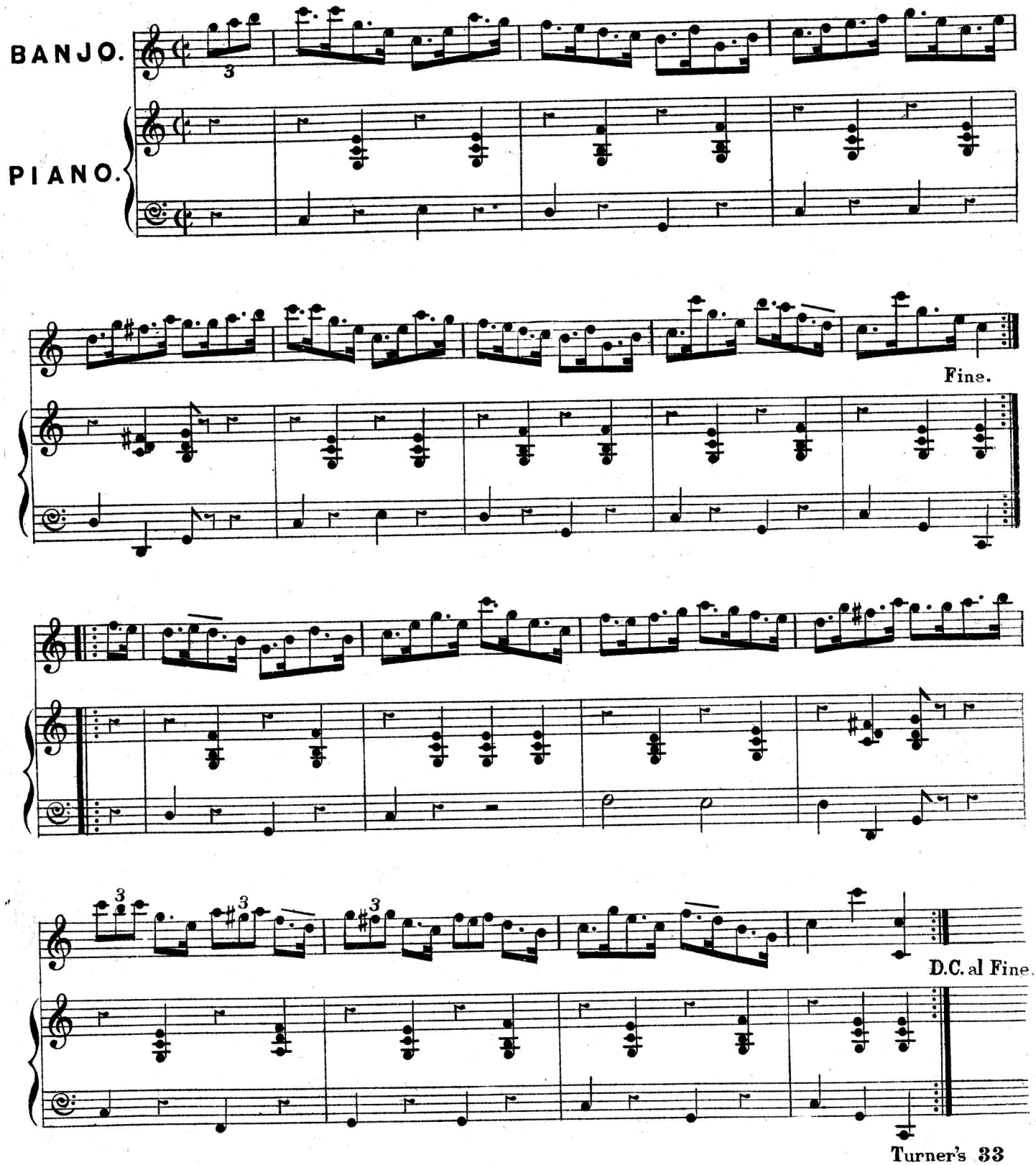
MONTE CARLO JIG.

Herbert J. Ellis.



CLOG DANCE.

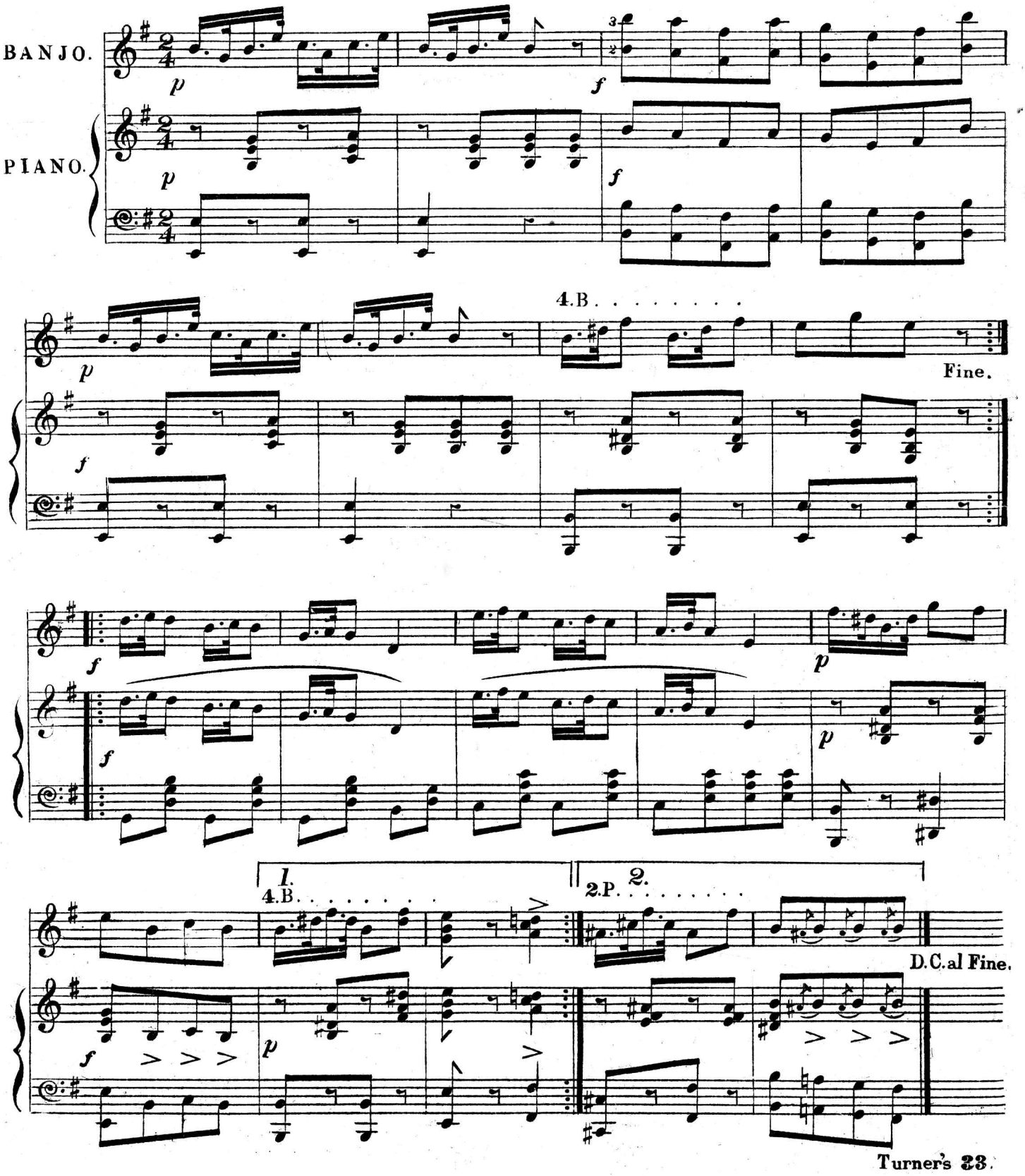
Dick Sands.



BREAKDOWN IN E. MINOR.

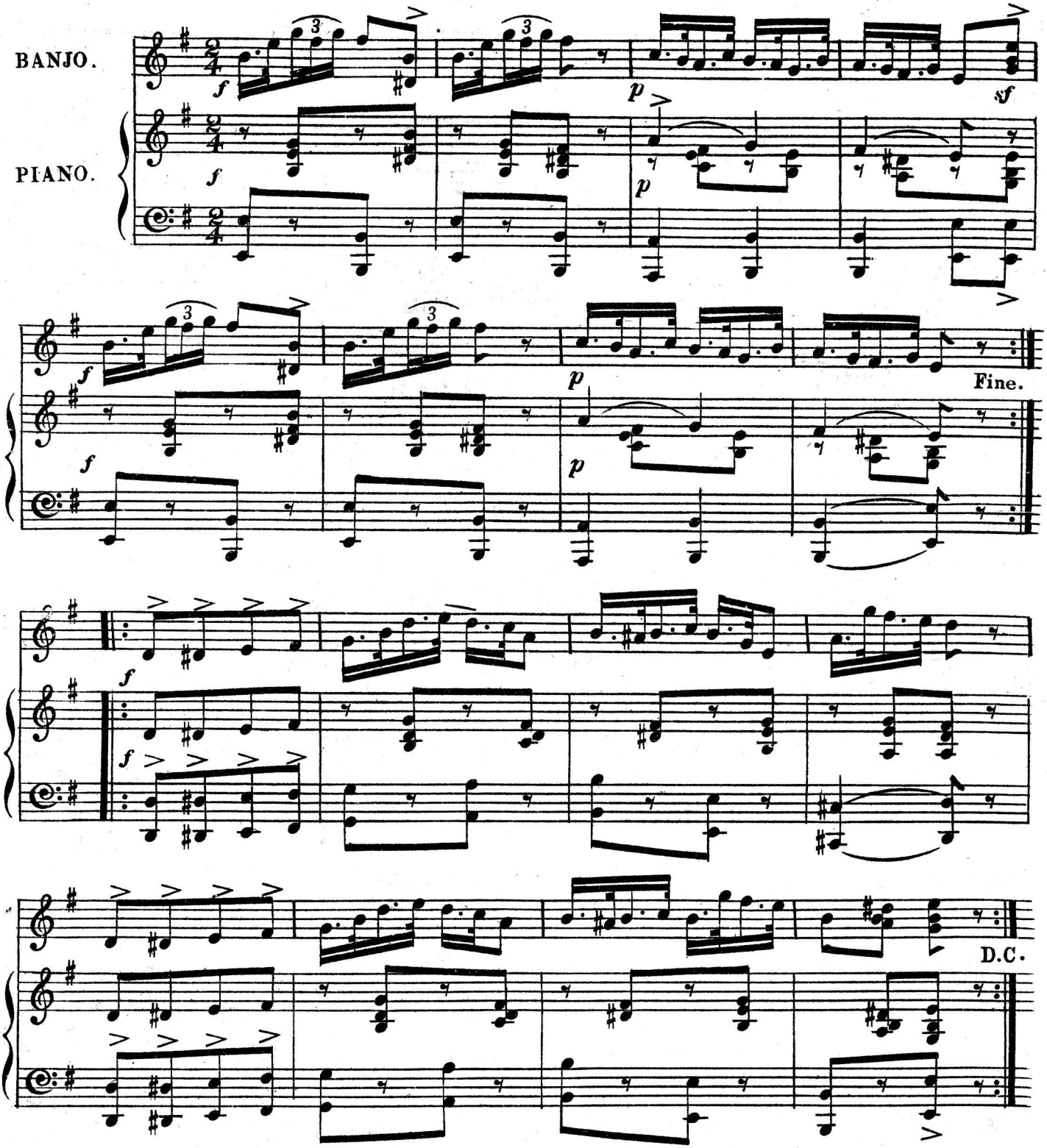
Tune 4th string to D.

Herbert J. Ellis.

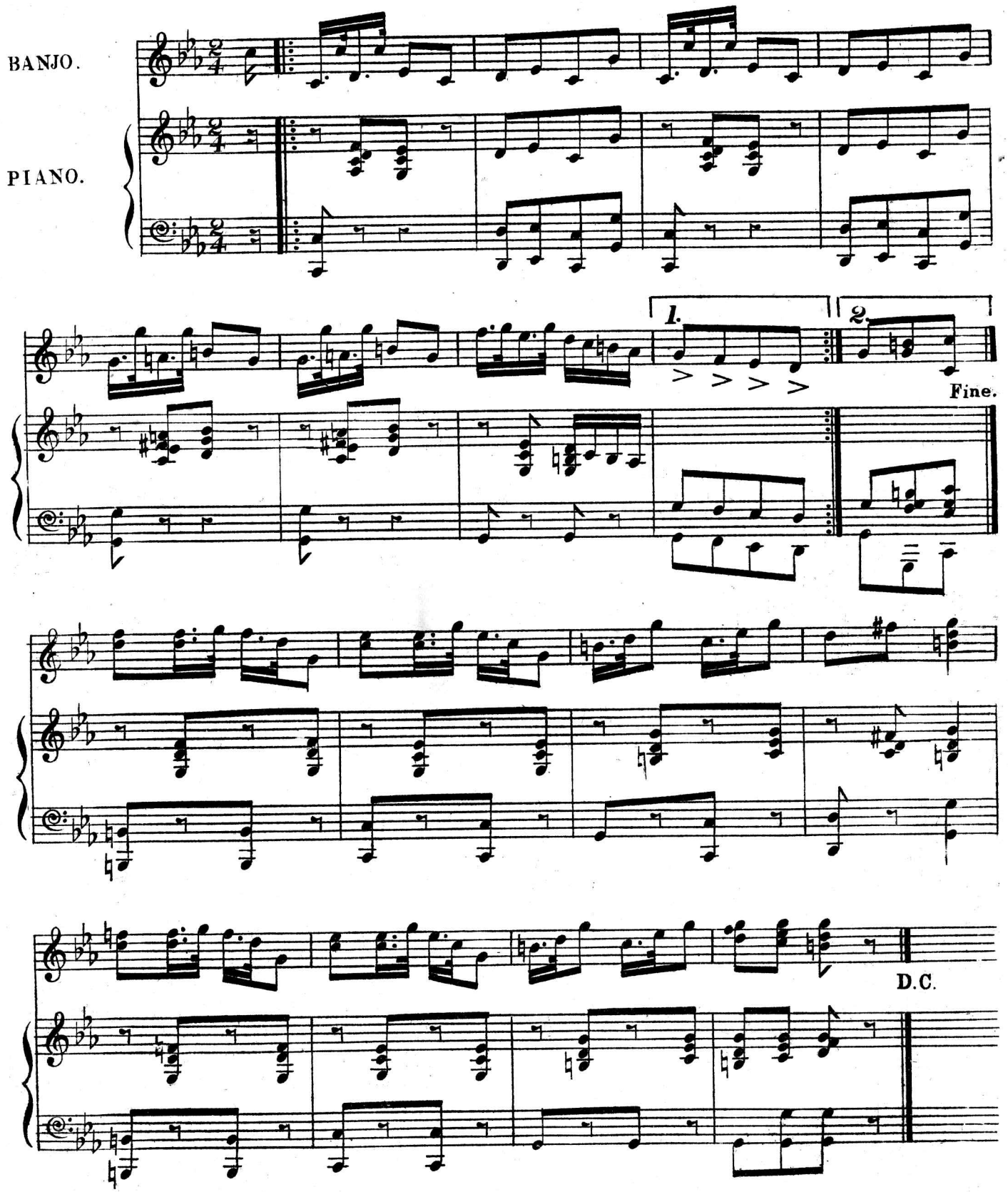


MINOR JIG.

Herbert J. Ellis.

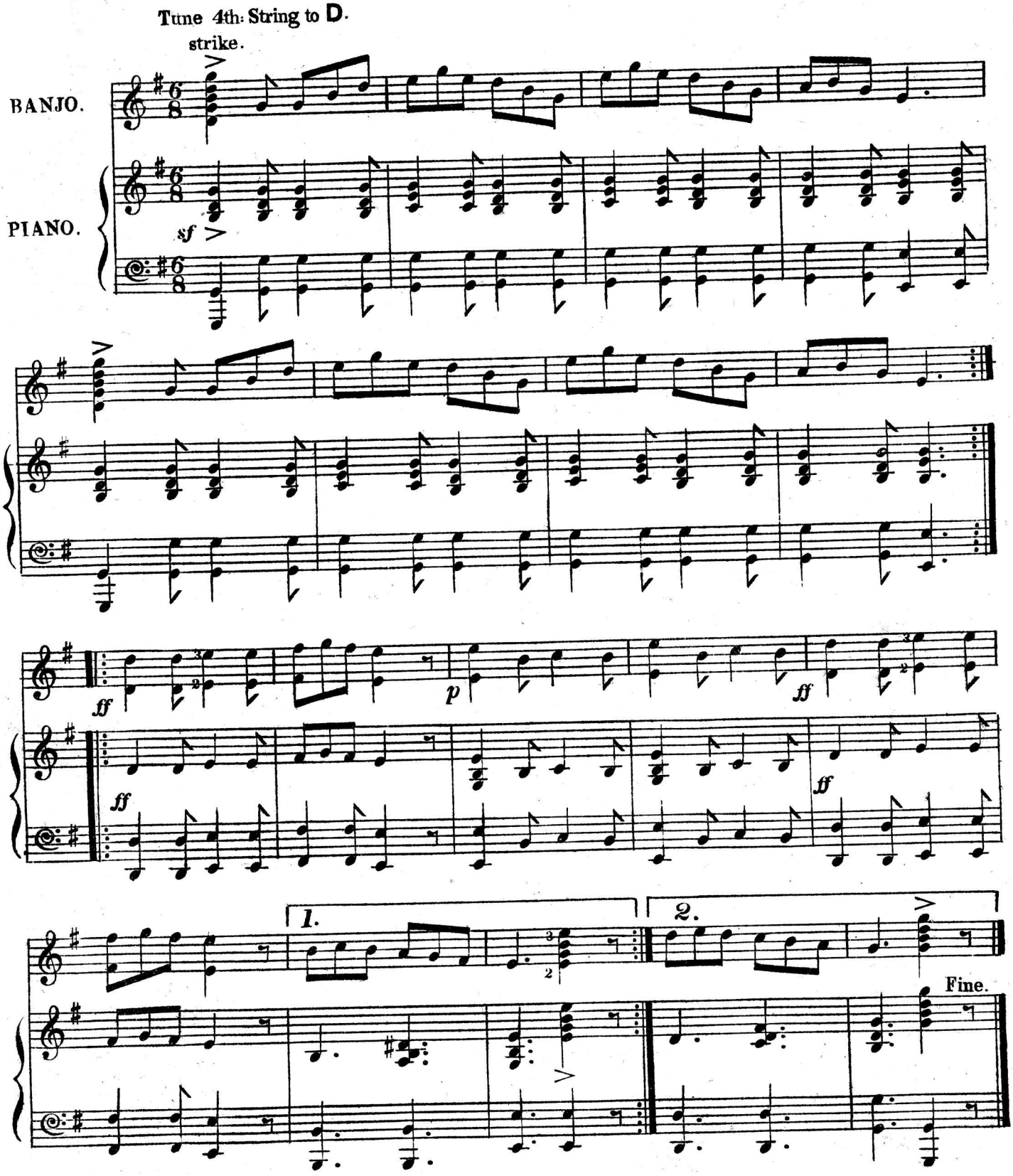


VIVIAN JIG.



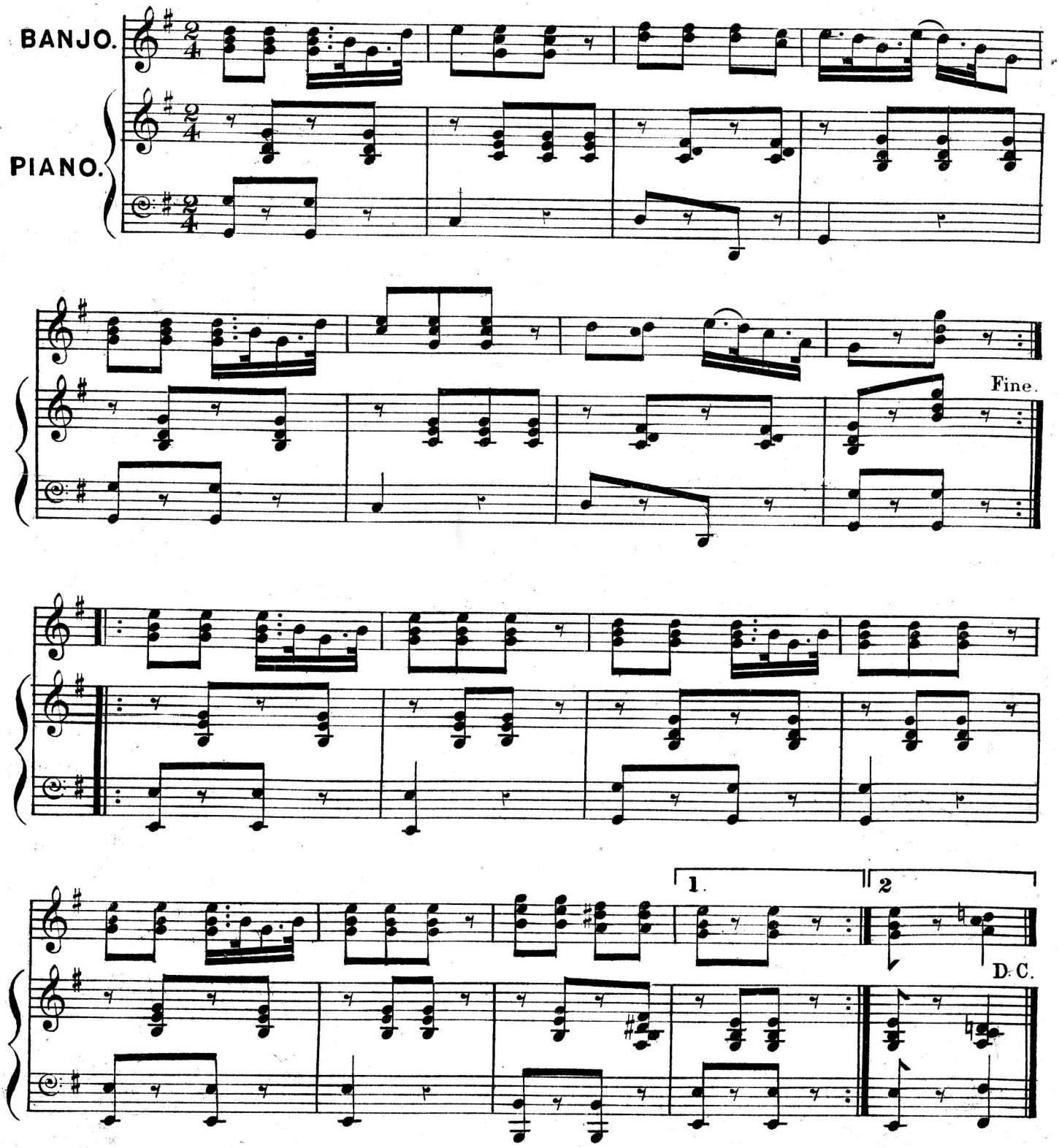
MUNSTER.

IRISH JIG.



JOB LOT JIG.

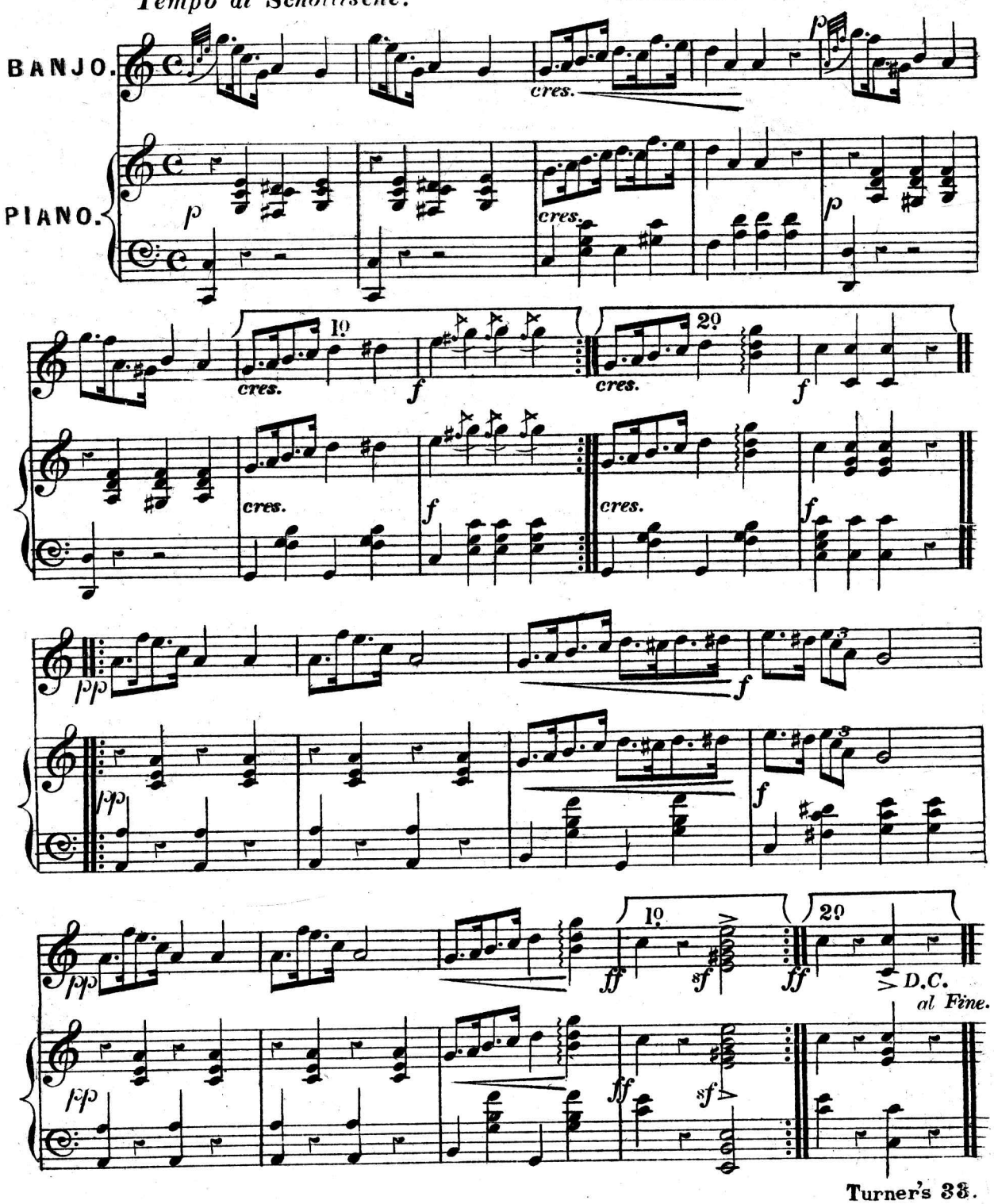
Herbert J. Ellis.



SAND DANCE.

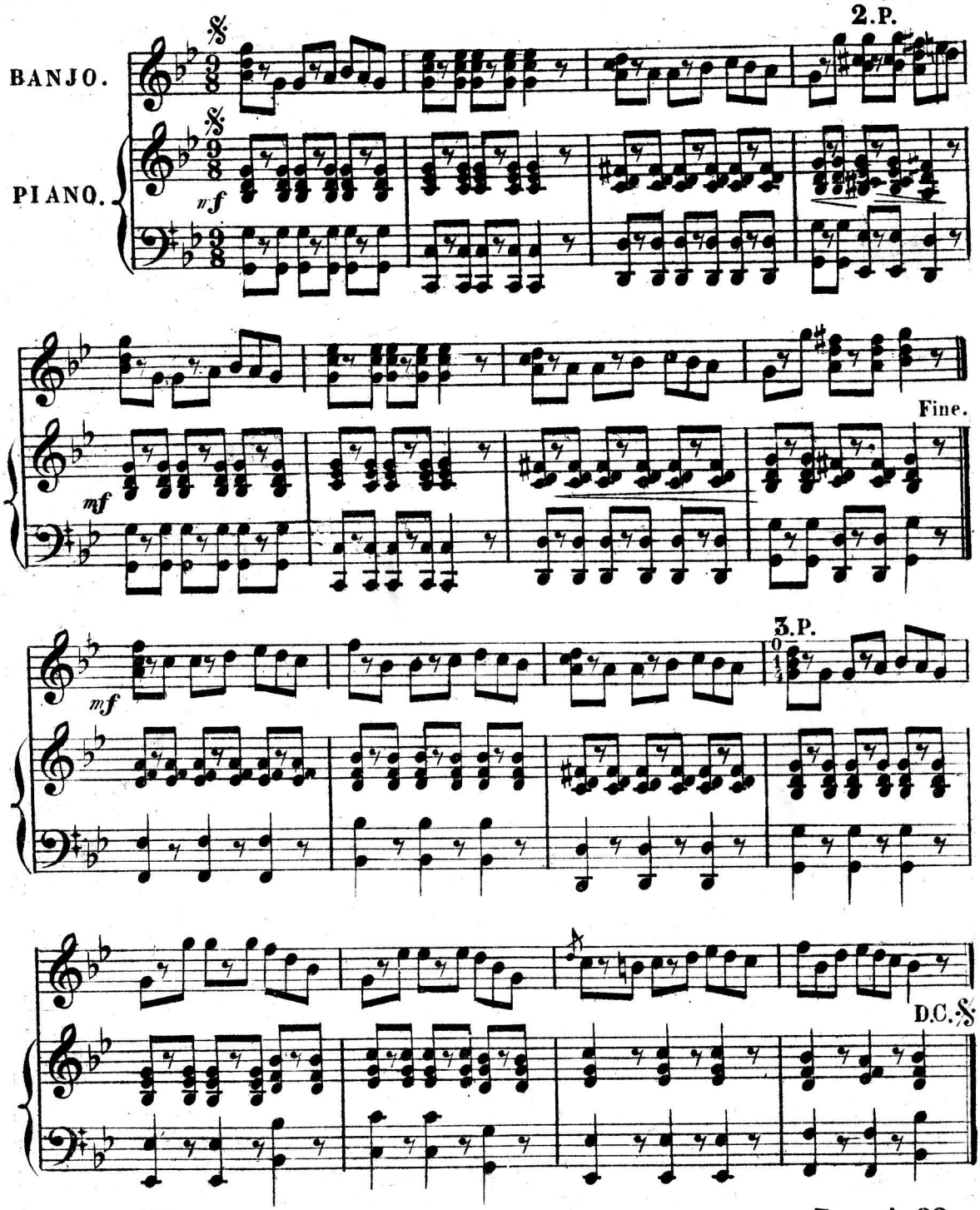
Tempo di Schottische.

HERBERT J. ELLIS.

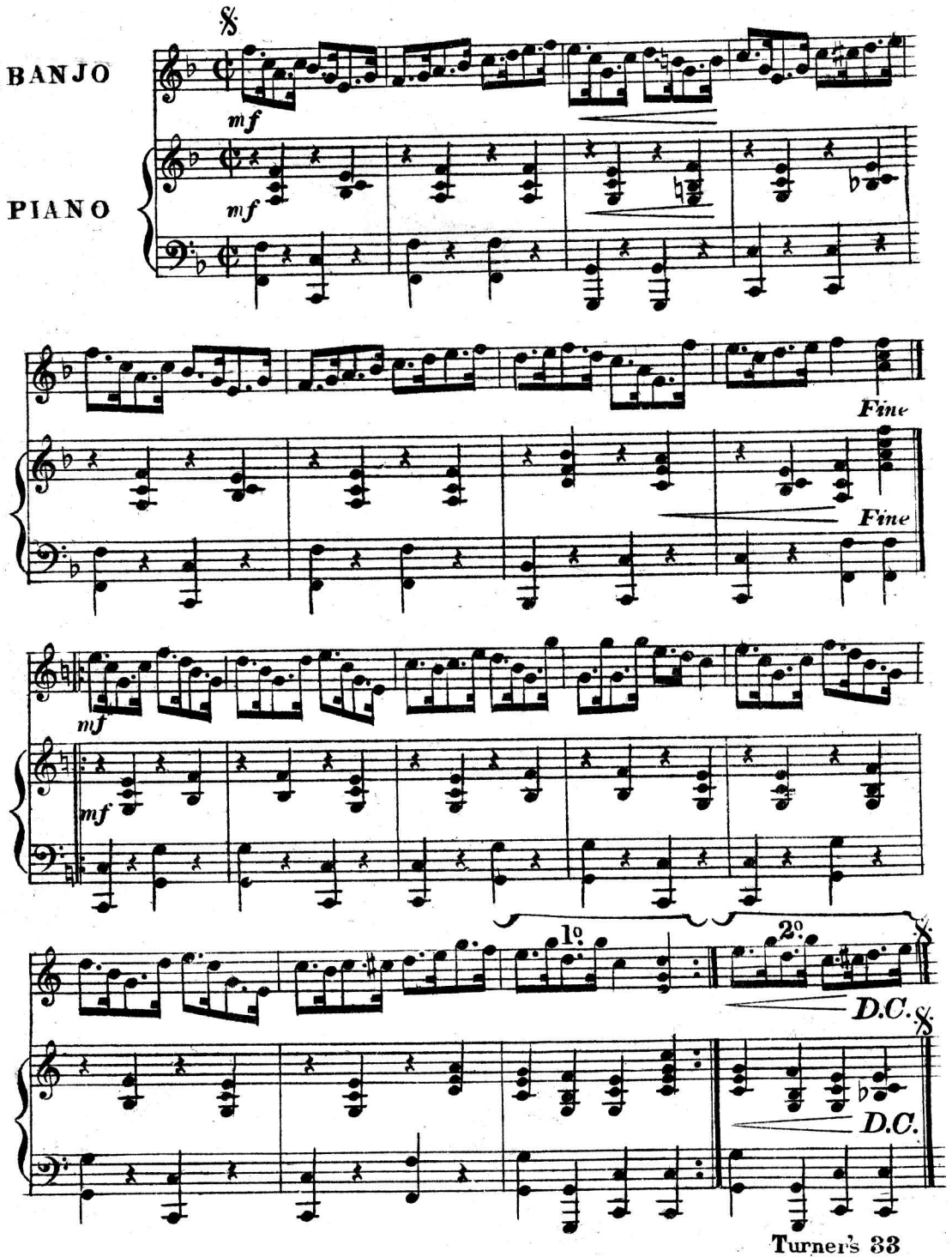


JIG IN G MINOR.

Alfred Lee.

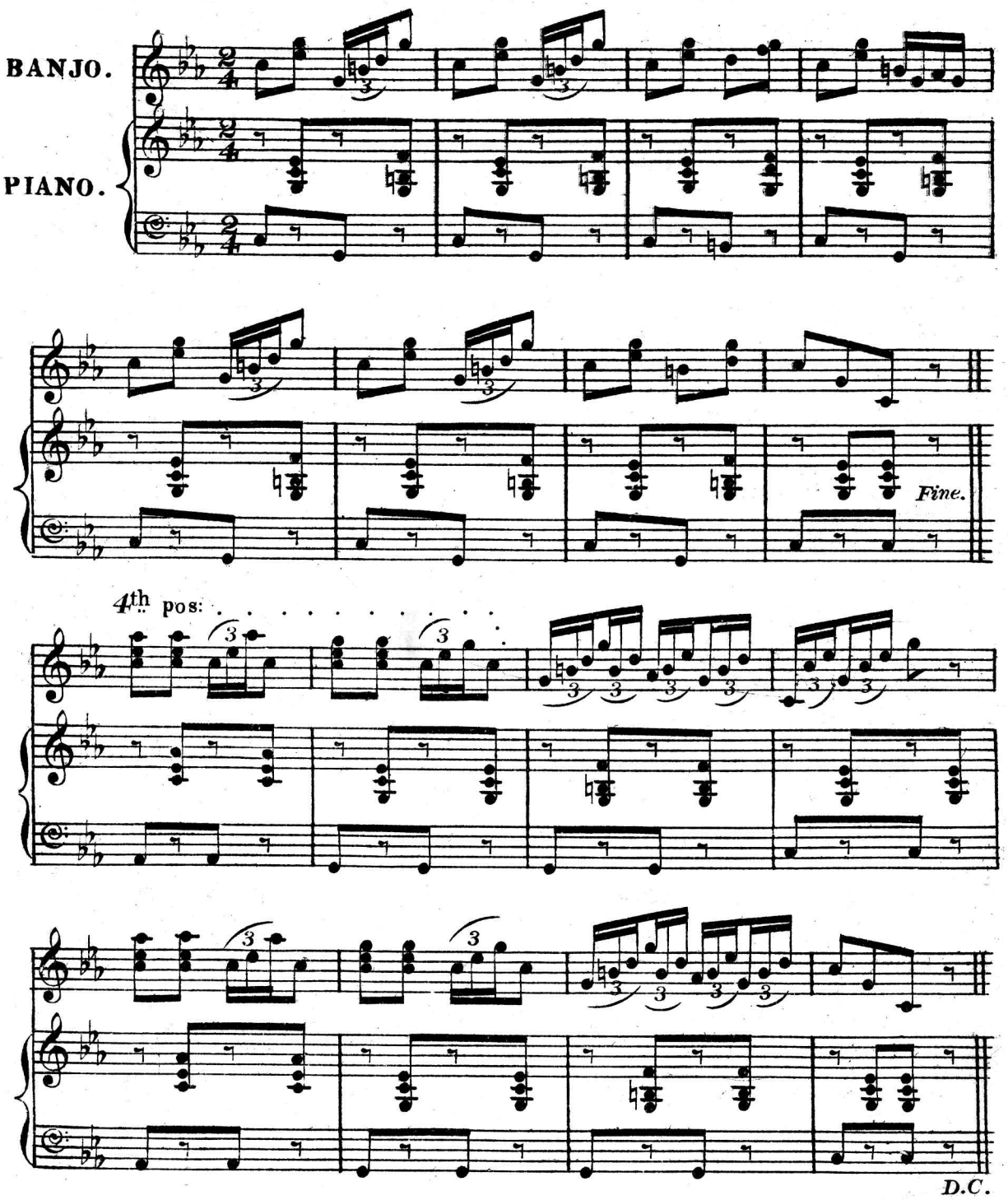


HORNPIPE

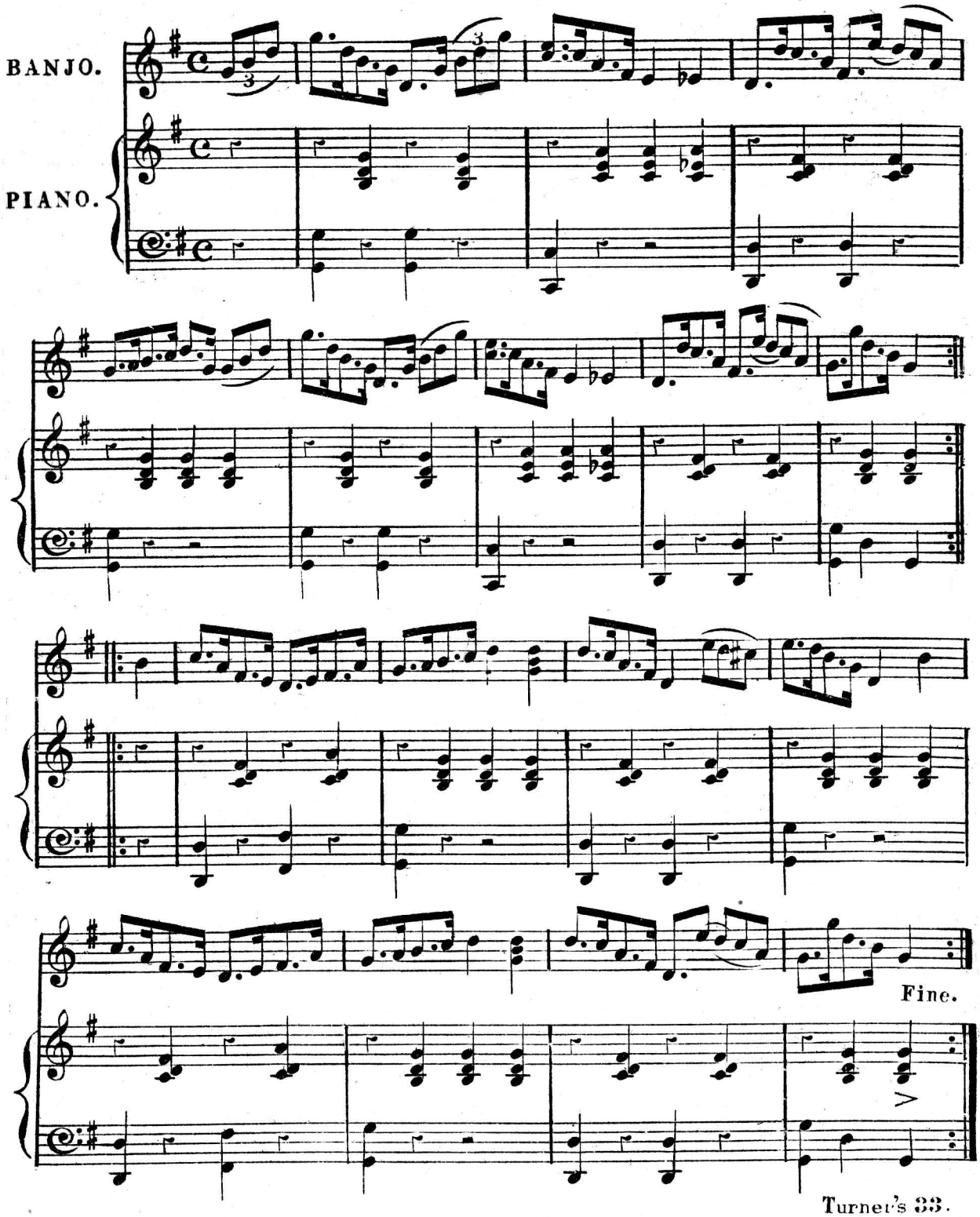


JIG IN C MINOR.

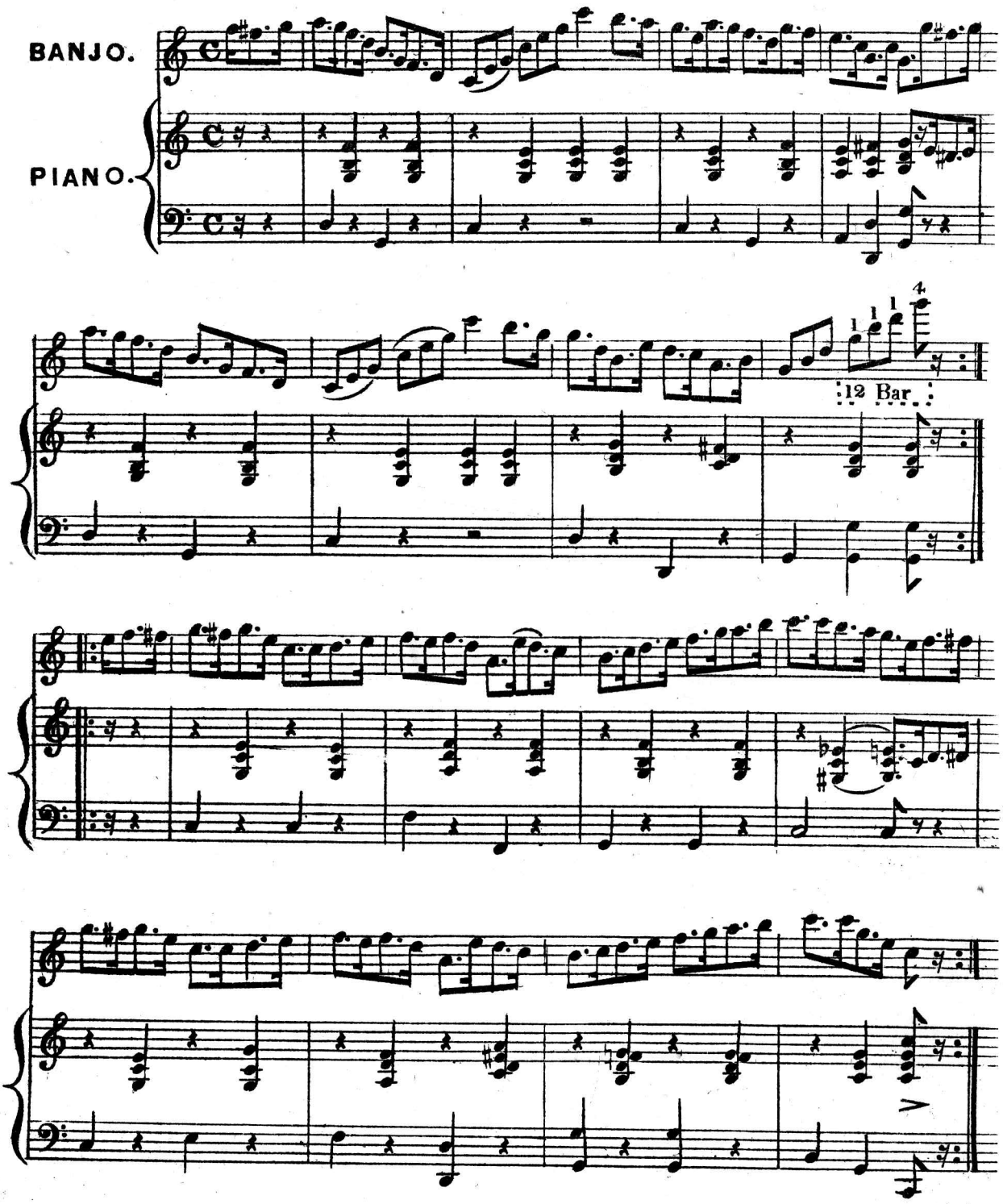
Herbert J. Ellis.



LUCKY HIT JIG.



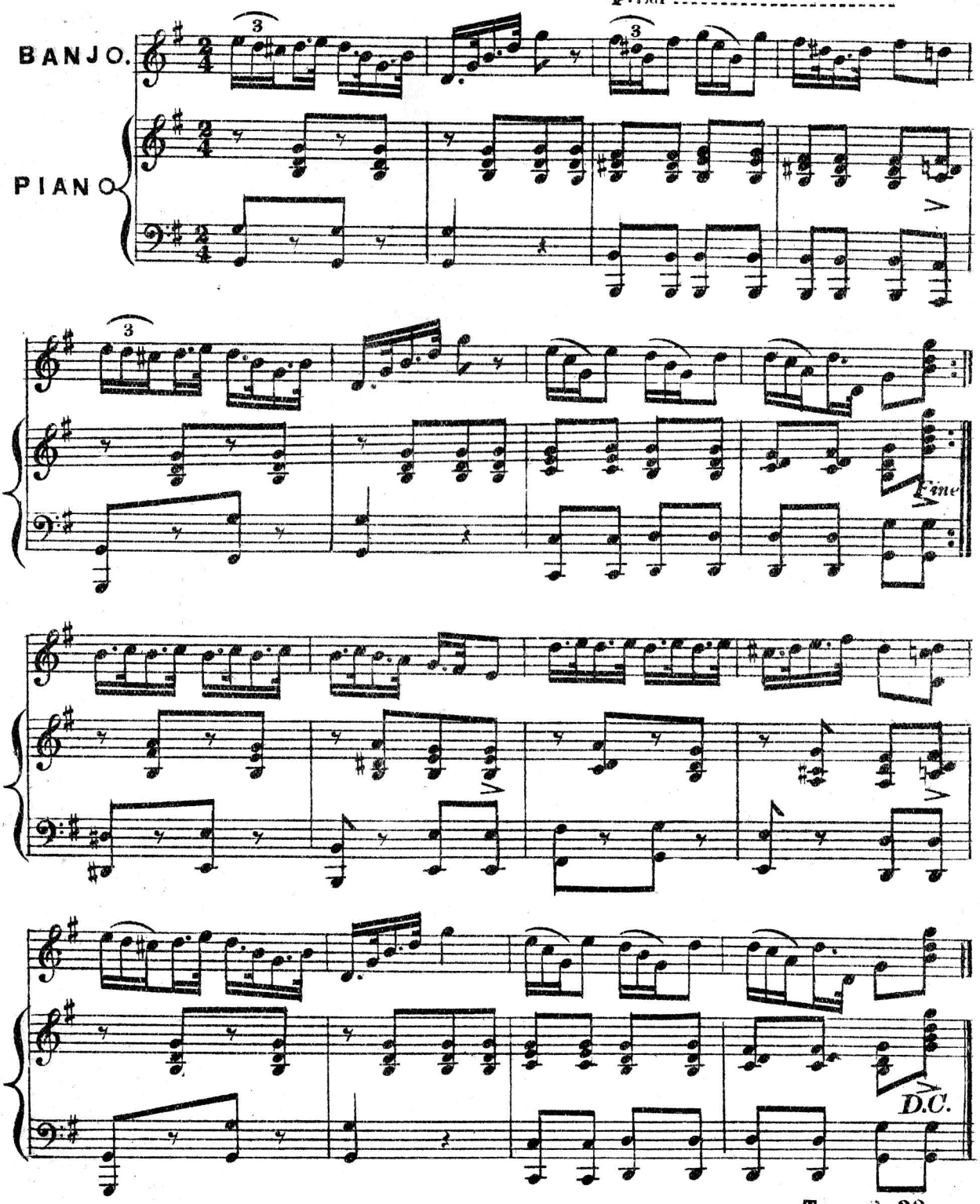
BAUR'S FAVORITE CLOG.



ATLANTA JIG.

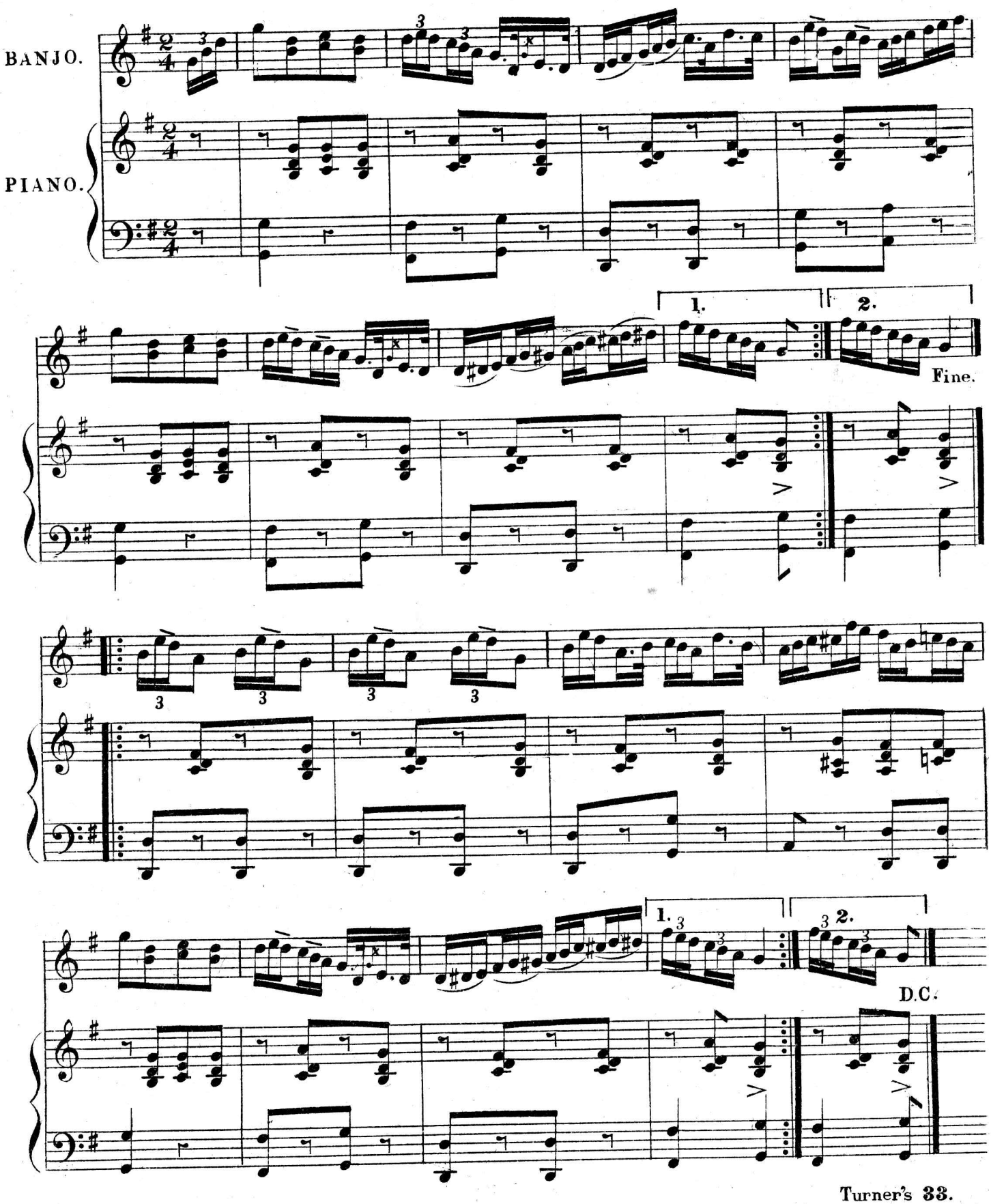
Herbert J. Ellis.

4 Bar



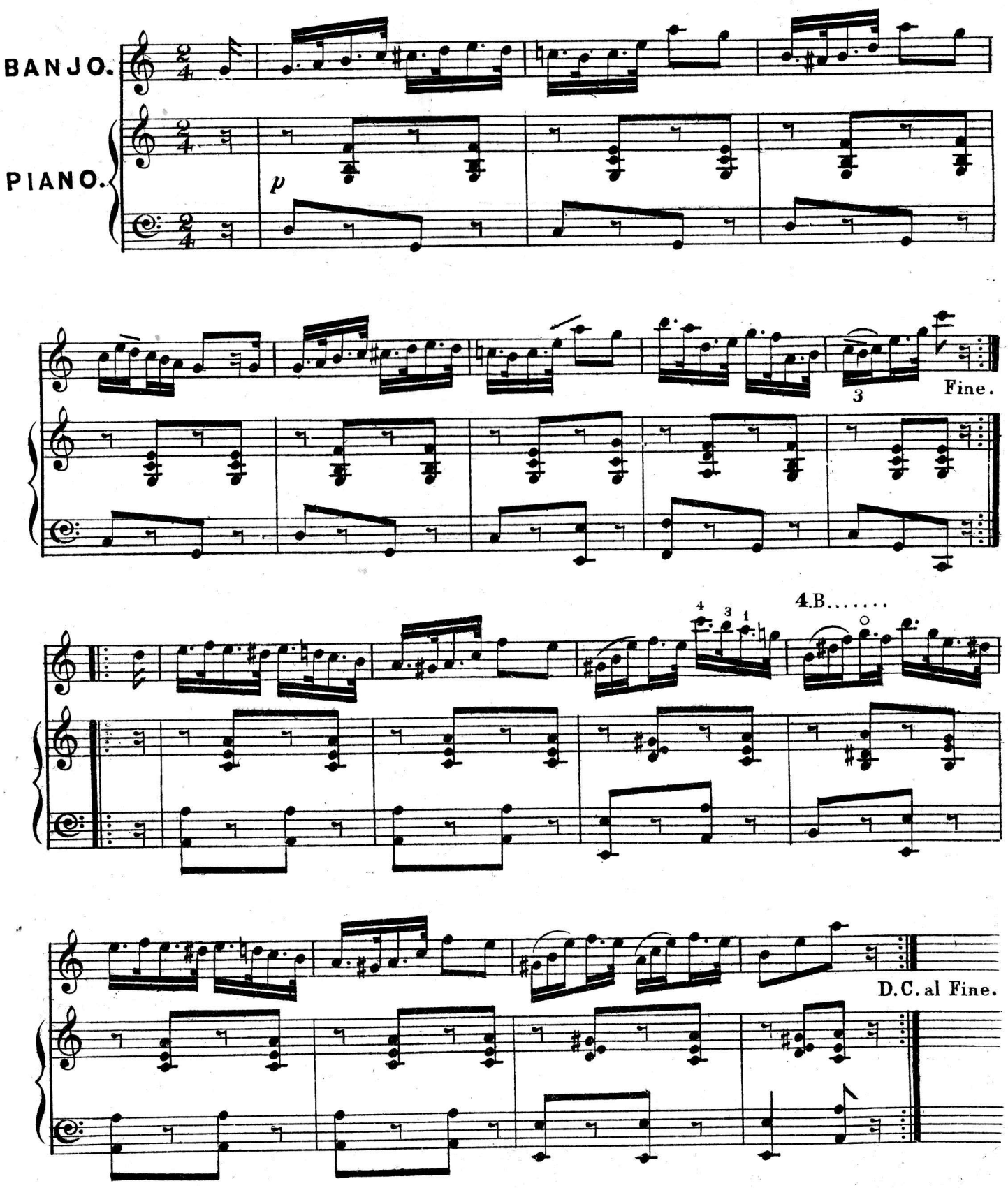
THE RUBY JIG.

GEO: EATON.



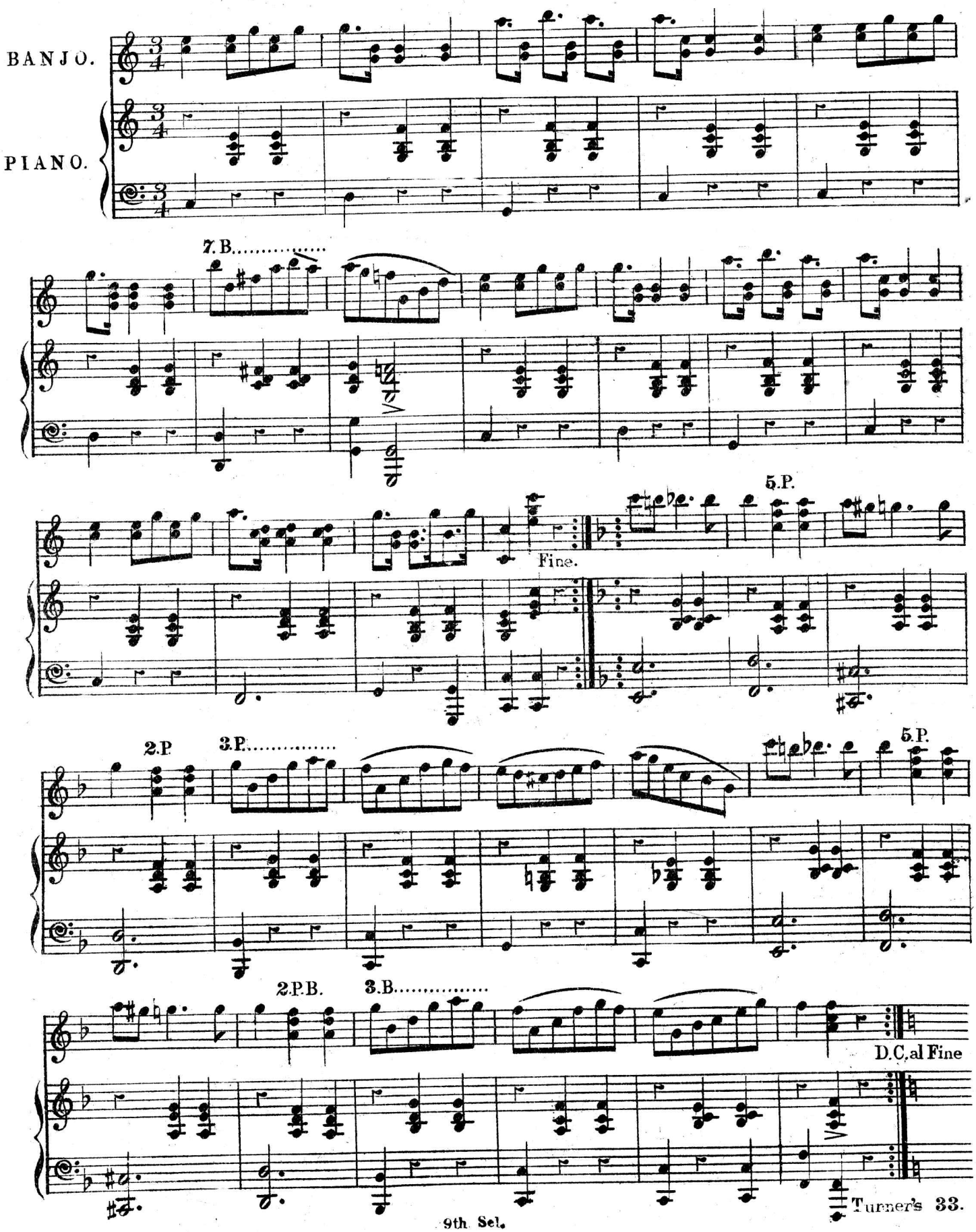
IVY JIG.

HERBERT J. ELLIS.



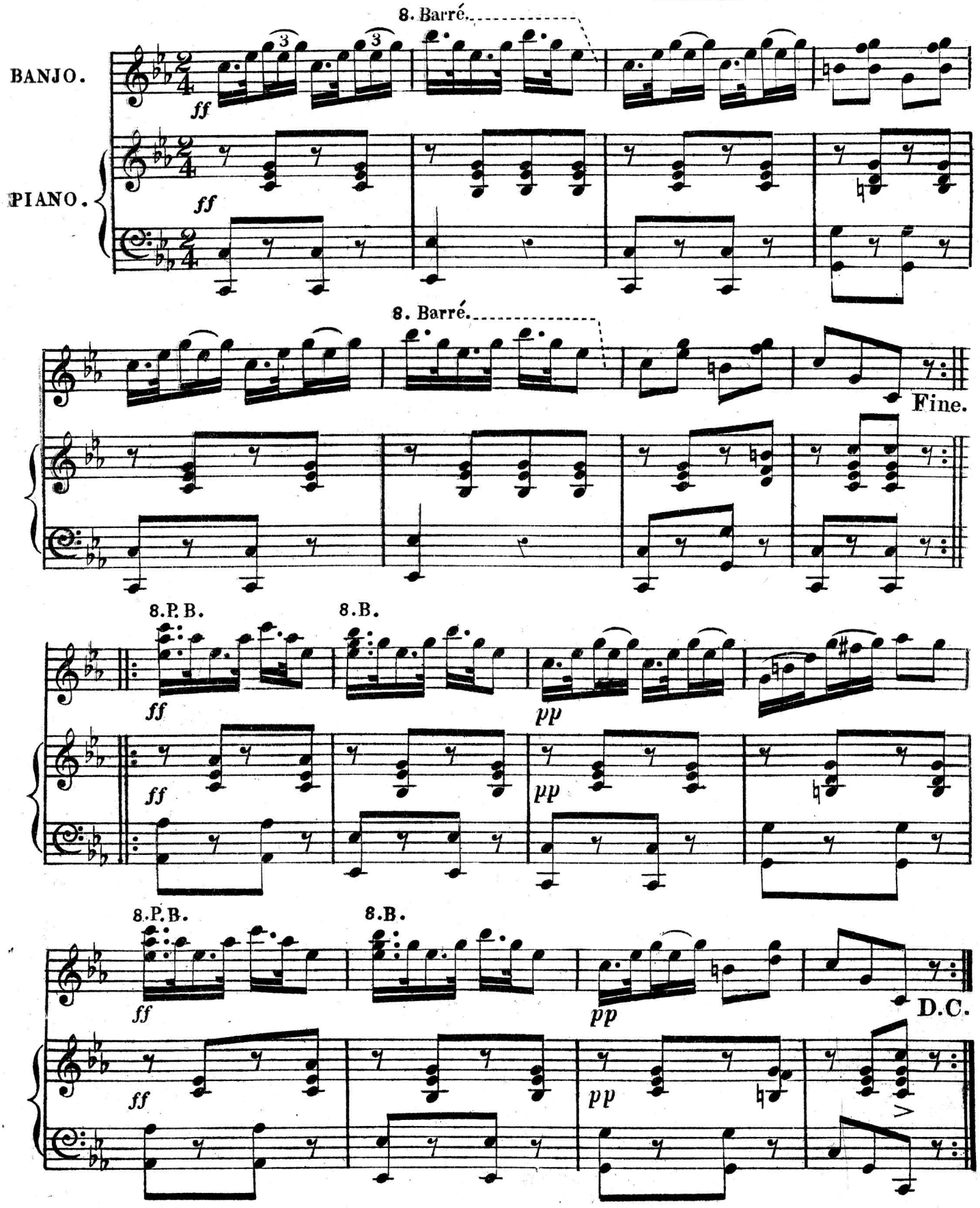
RUSTIC DANCE.

Herbert J. Ellis.



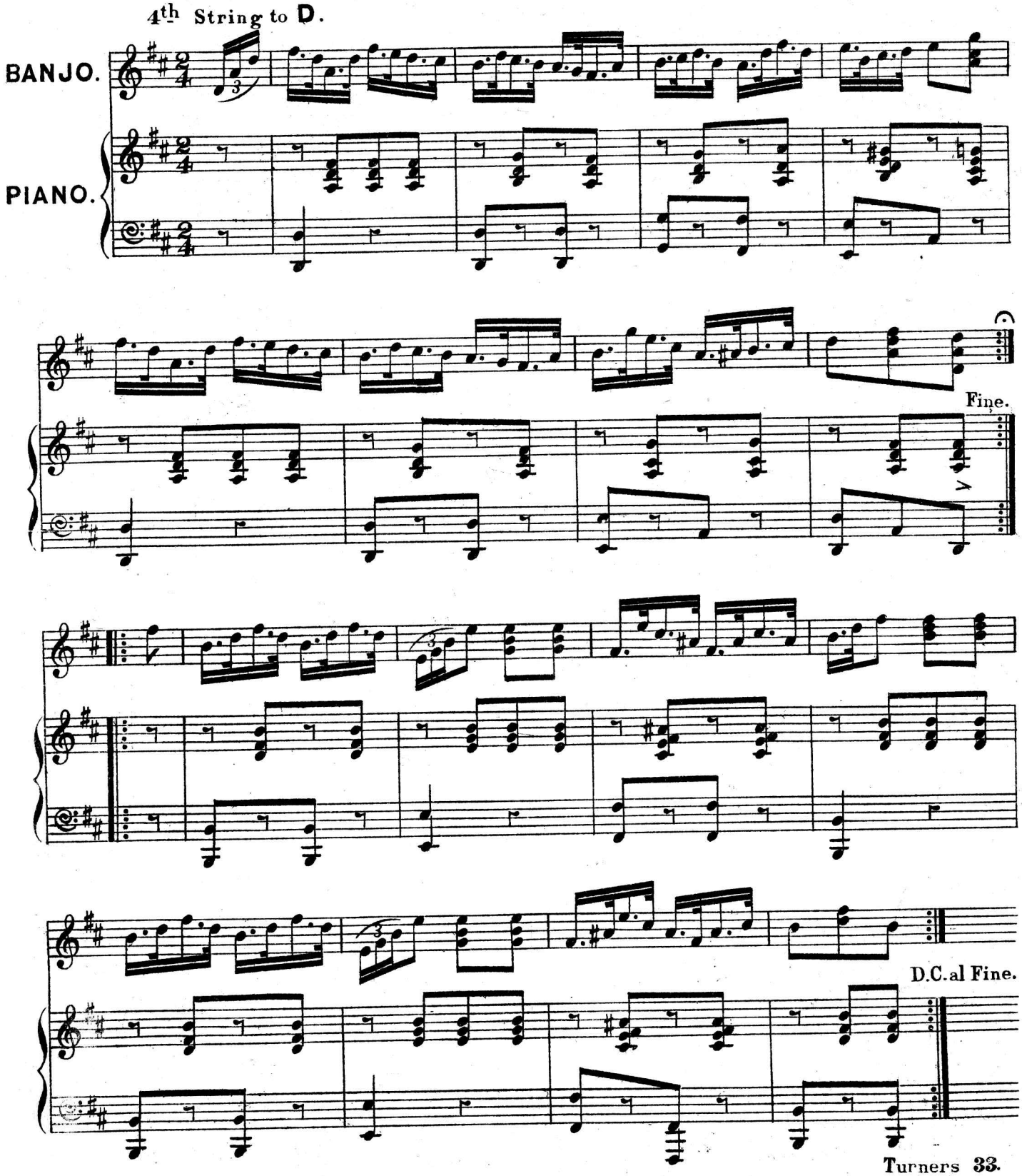
PEPPERCORN JIC.

HERBERT J. ELLIS.



THE BLIZZARD BREAKDOWN.

Geo. Eaton.



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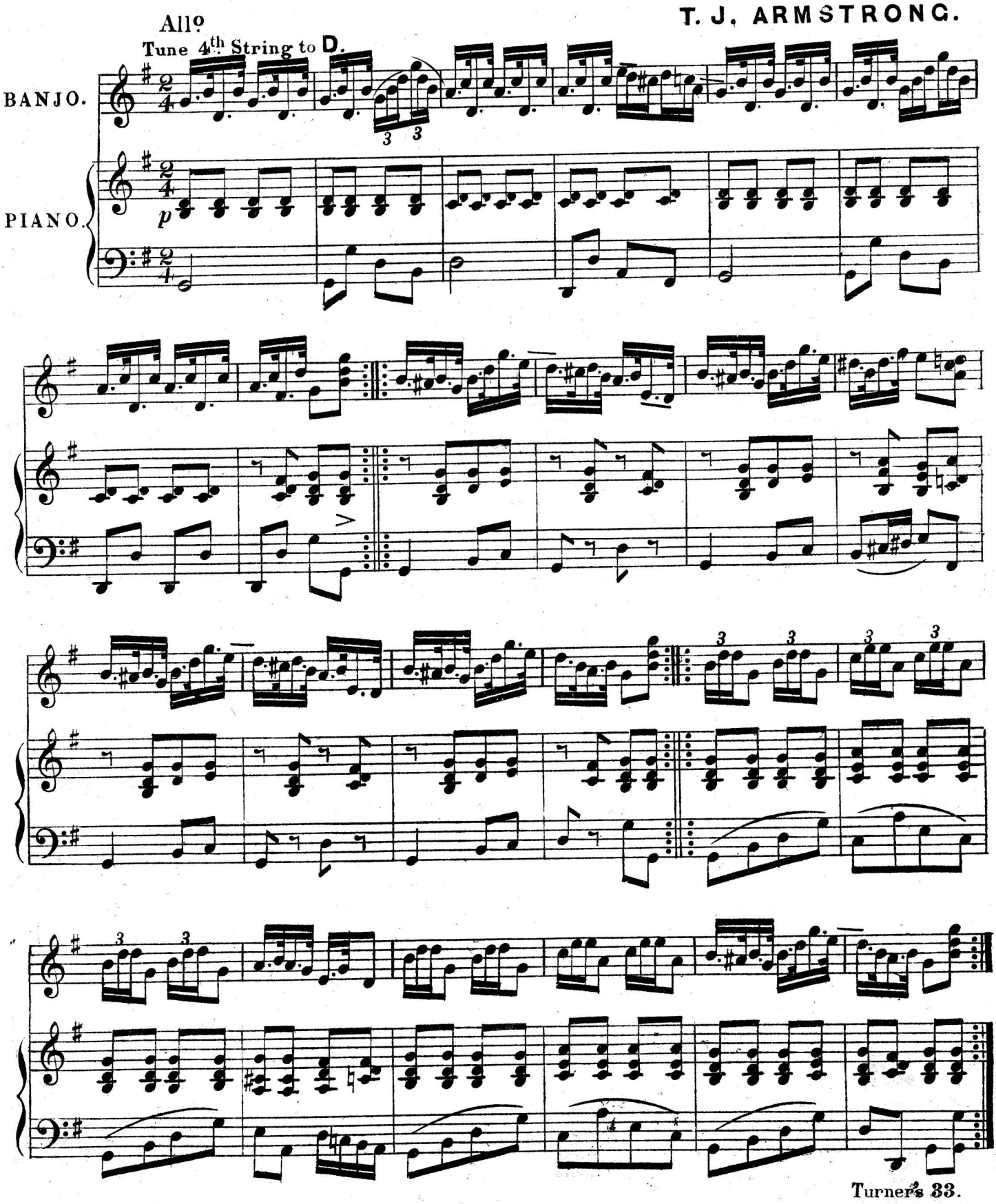
BOIL DAT CABBAGE.

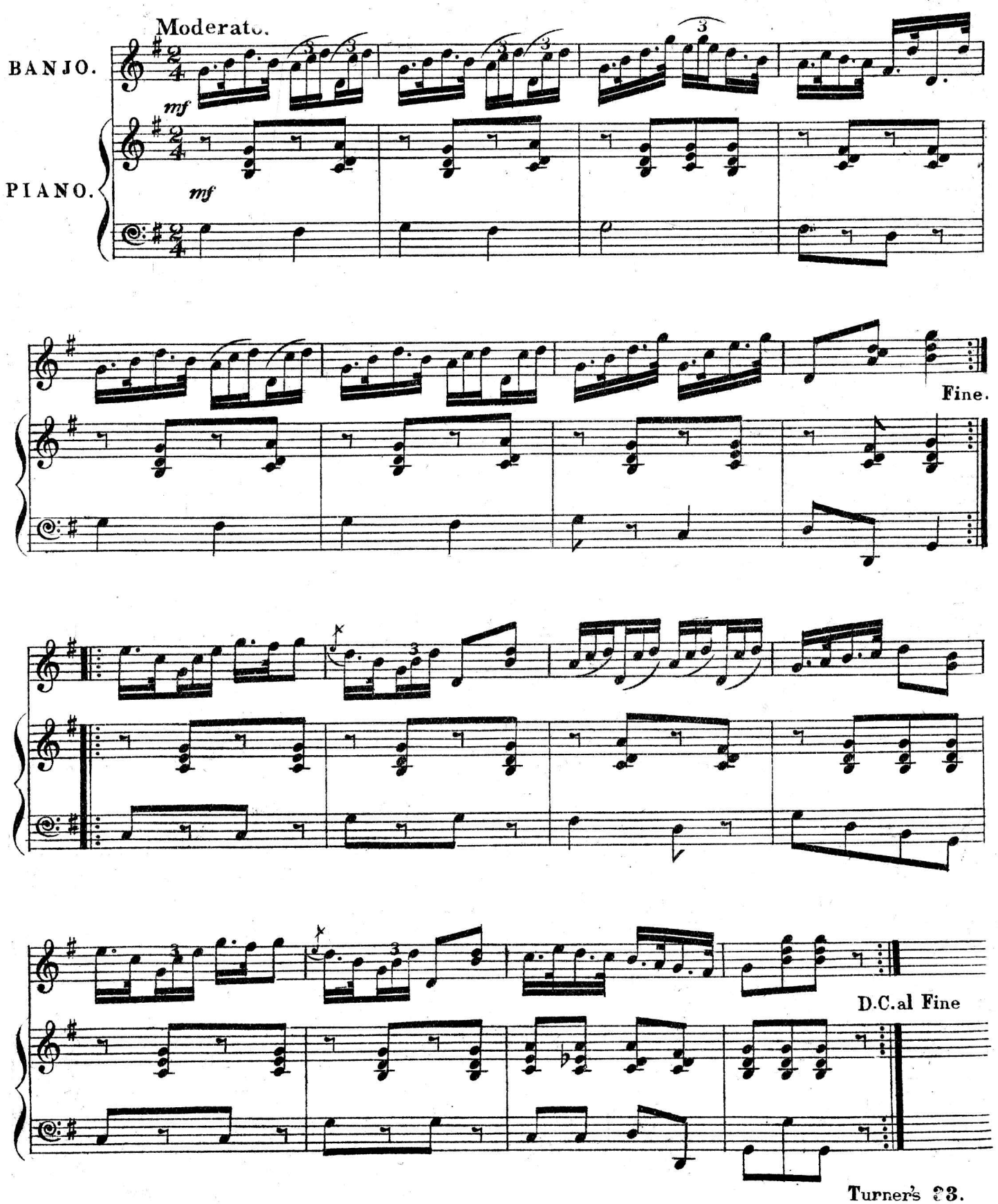
PLANTATION JIG.

T. J. ARMSTRONG.



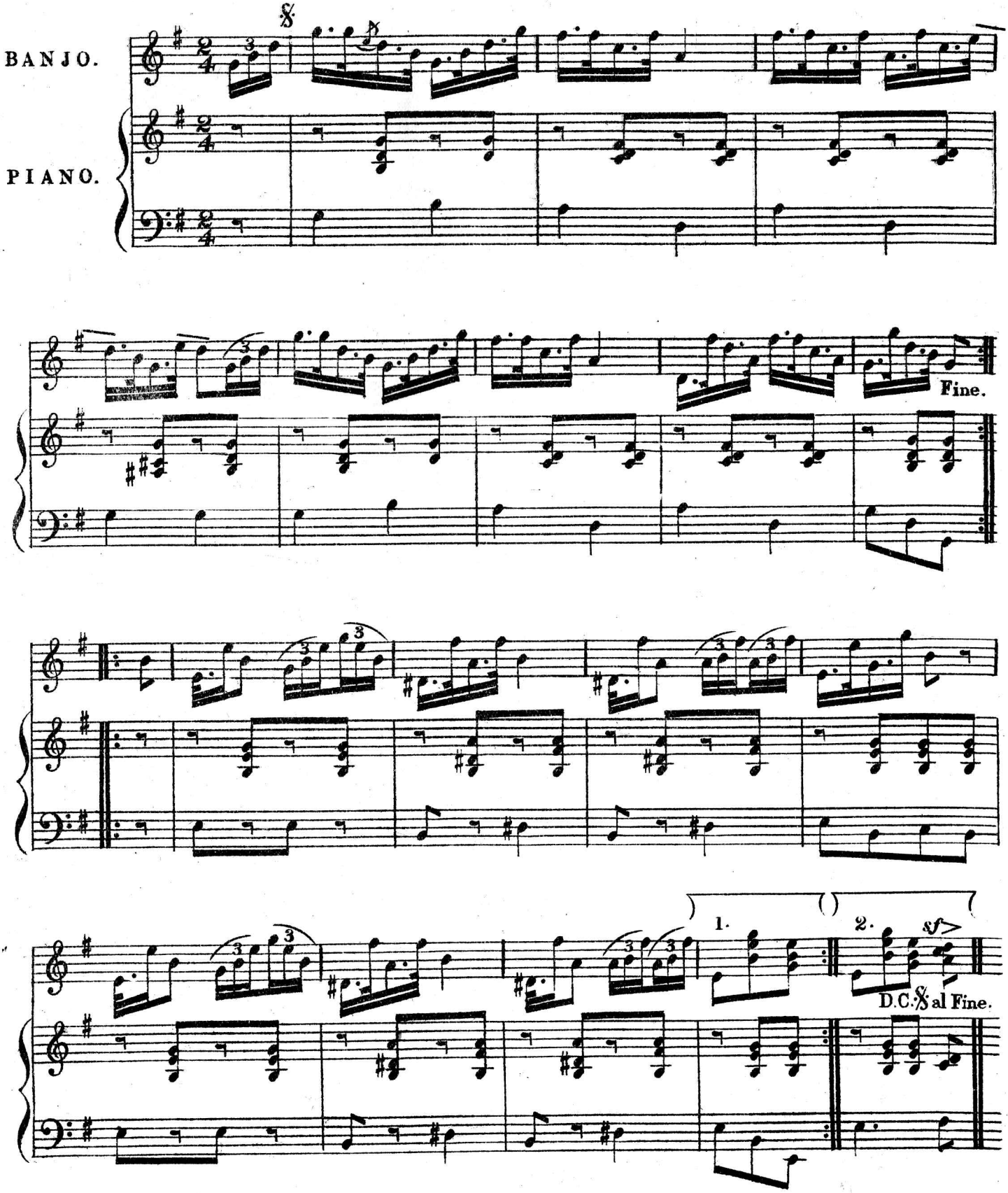
HENDON BREAKDOWN.

F. C. CHAPMAN.



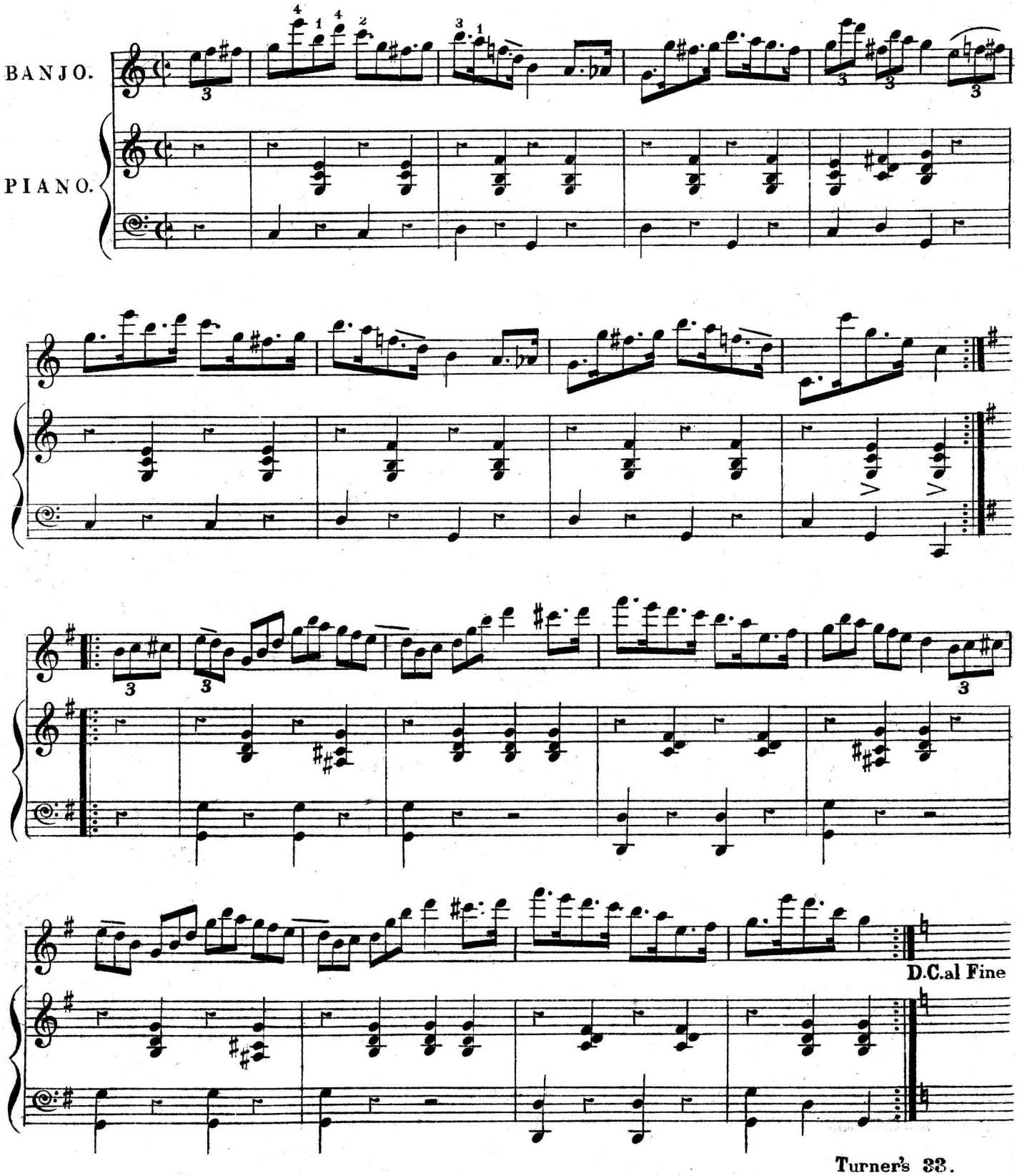
FAVORITE CLOG DANCE.

SNODGRASS.



THE LEMON JIG.

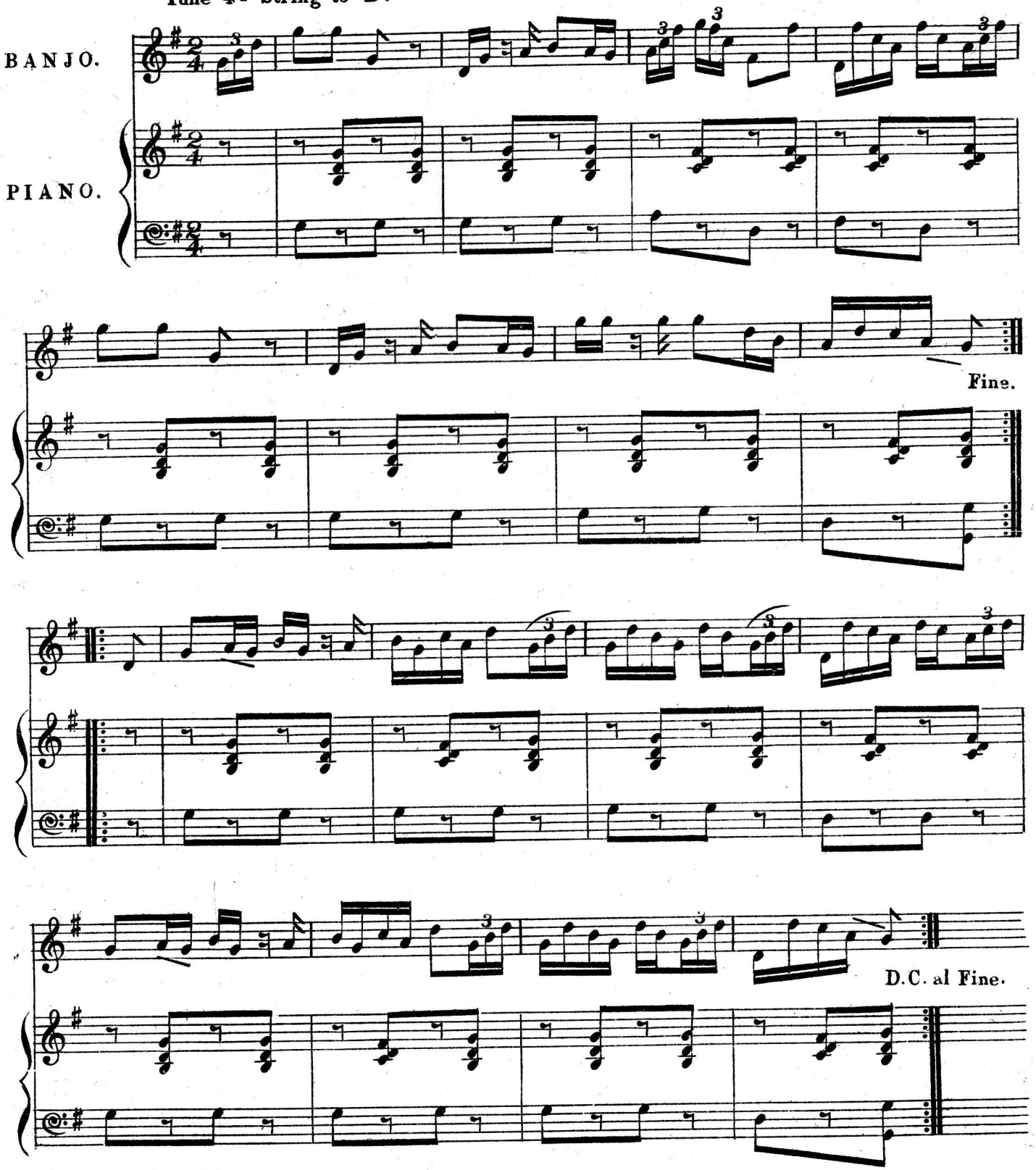
C. S. PATTY.



LAUREL JIG.

Ed: H. HULSE.

Tune 4th String to D.



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ZULU JIG.

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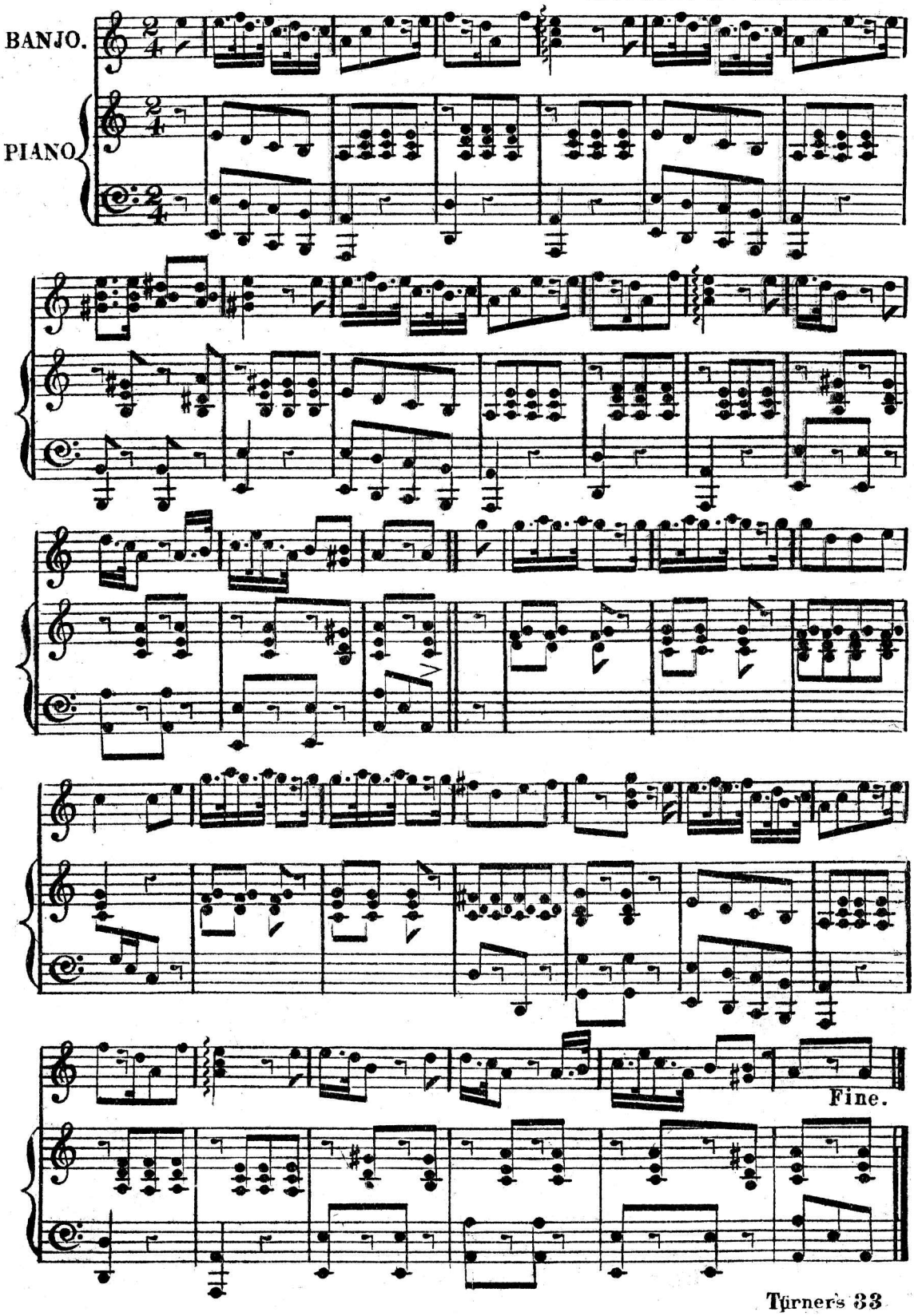
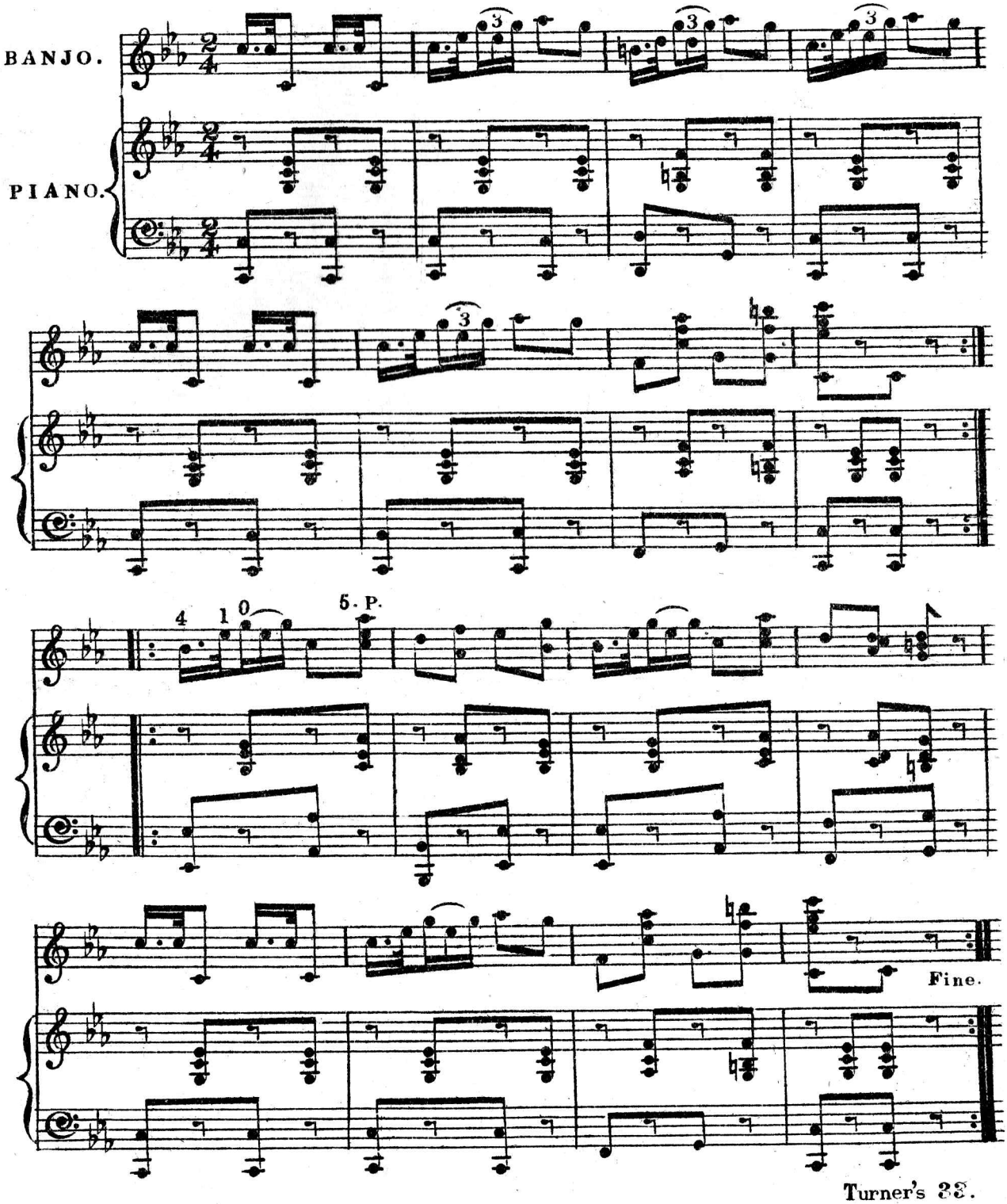


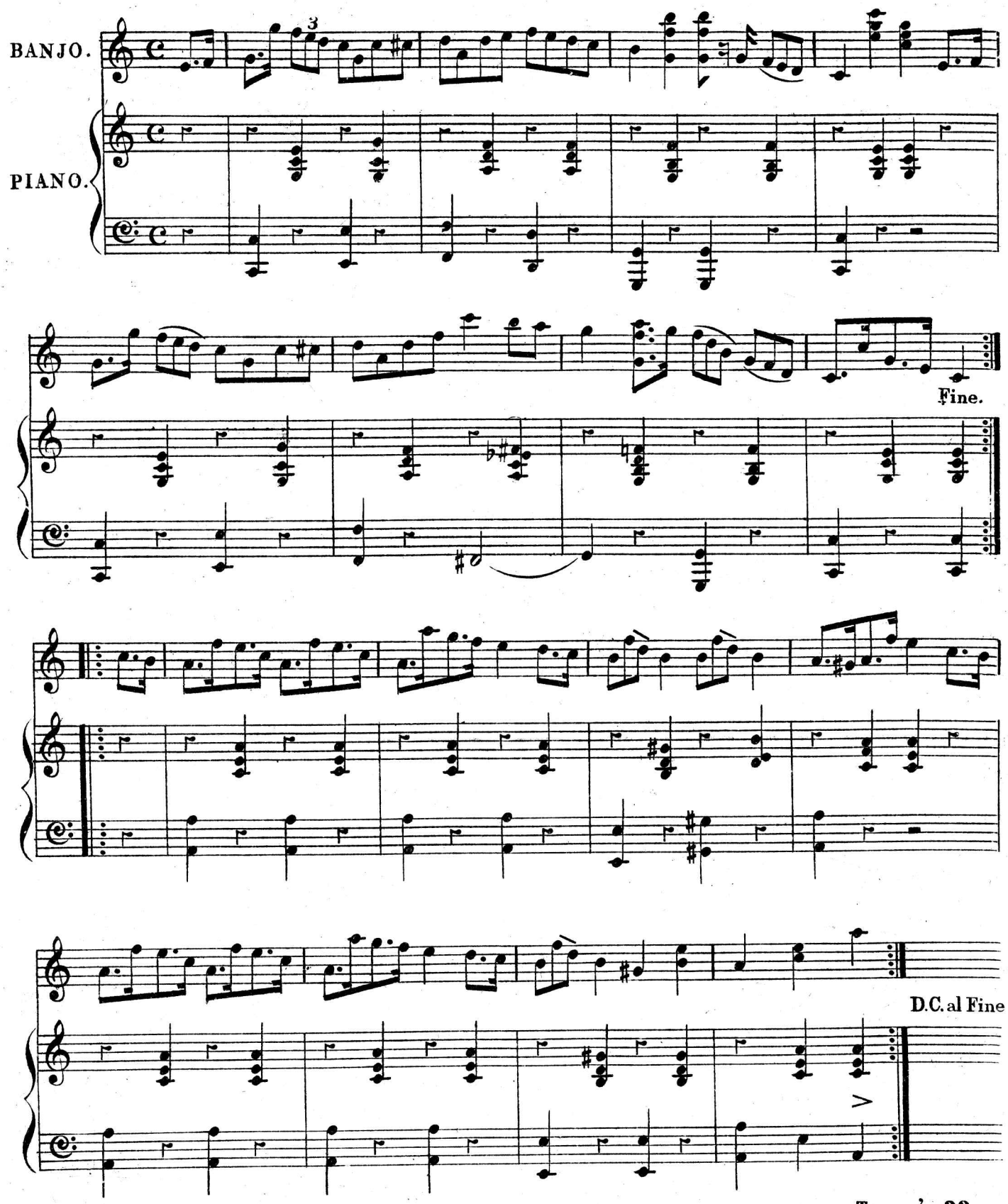
GOLDEN ROSE JIG.

HERBERT J. ELLIS.



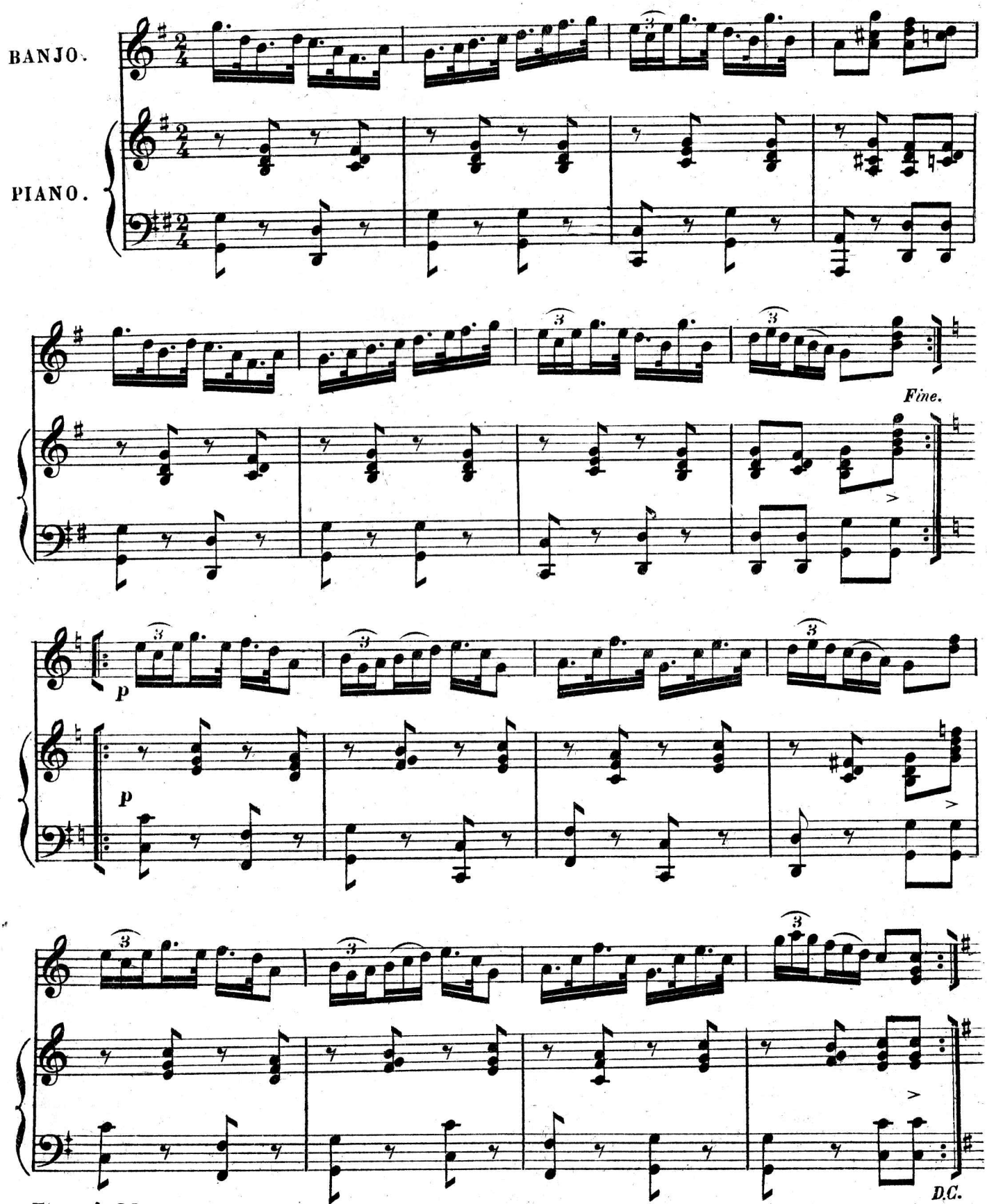
NEWALL JIG.

Herbert J. Ellis.



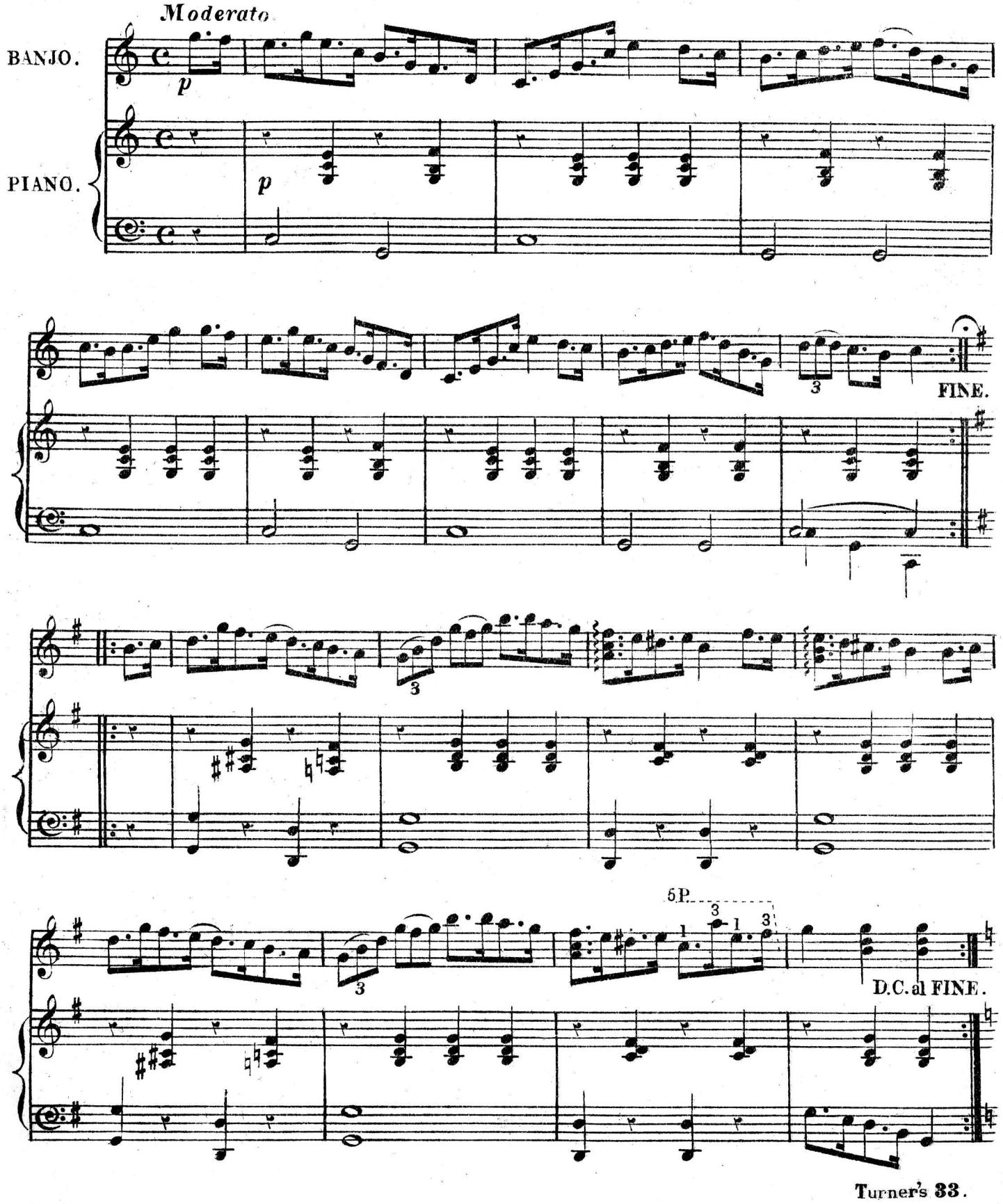
"DOWN SOUTH" BREAKDOWN.

ALFRED LEE.



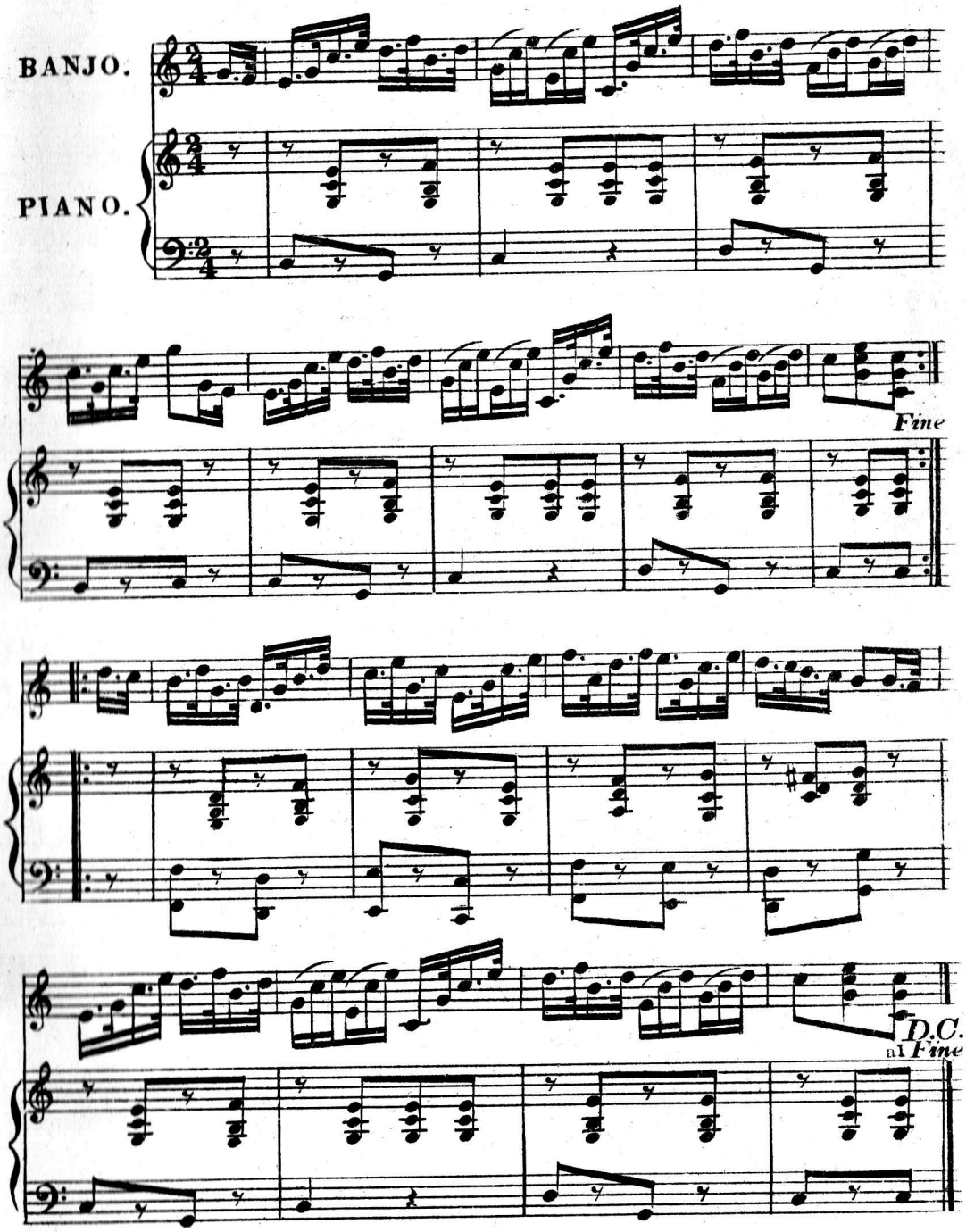
DADDY'S JIG.

HERBERT J. ELLIS.



BICYCLE HORNPIPE

F. G. CHAPMAN.



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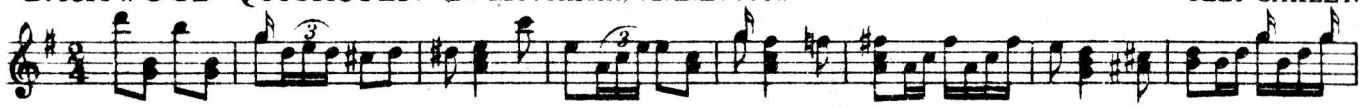
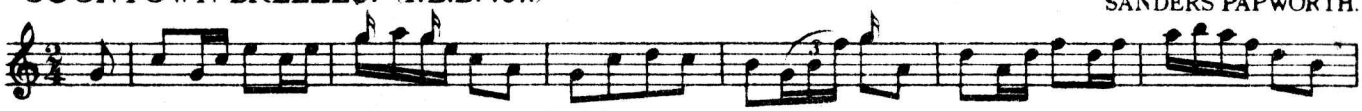
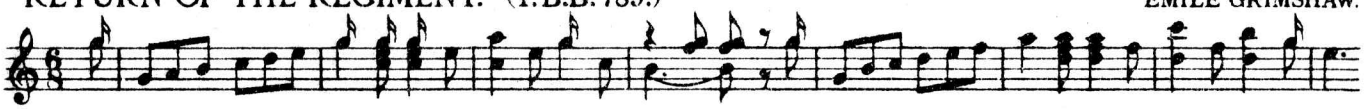
DASHWOOD QUICKSTEP. (1st Movement) (T.B.B. 775.) — OLLY OAKLEY.



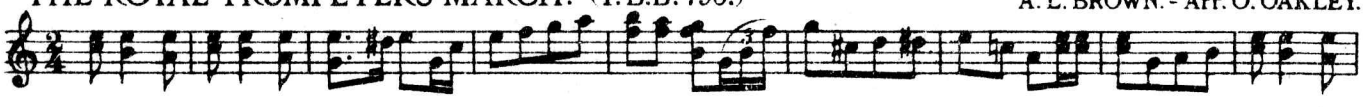
COONTOWN BREEZES. (T.B.B. 787.) — SANDERS PAPWORTH.



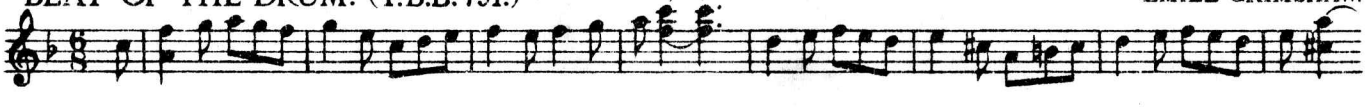
RETURN OF THE REGIMENT. (T.B.B. 789.) — EMILE GRIMSHAW.



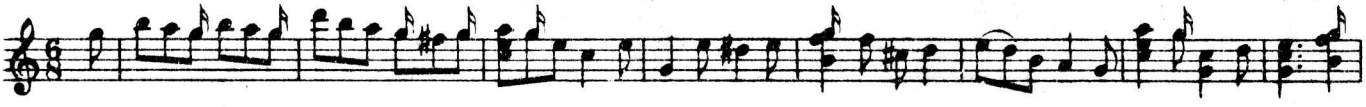
THE ROYAL TRUMPETERS MARCH. (T.B.B. 790.) — A. L. BROWN. - Arr. O. OAKLEY.



BEAT OF THE DRUM. (T.B.B. 791.) — EMILE GRIMSHAW.



THE RED COCKADE MARCH. (T.B.B. 792.) — GORDON TAIT.



A MEXICAN RIDE. (T.B.B. 793.) — EMILE GRIMSHAW.

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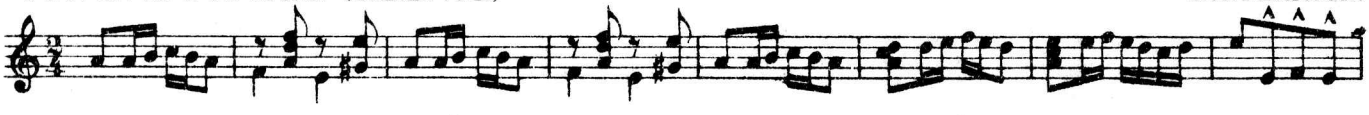

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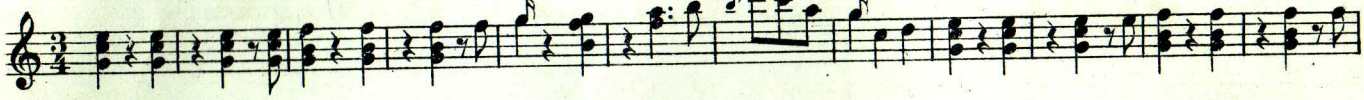

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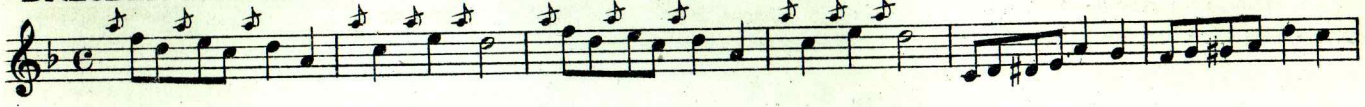

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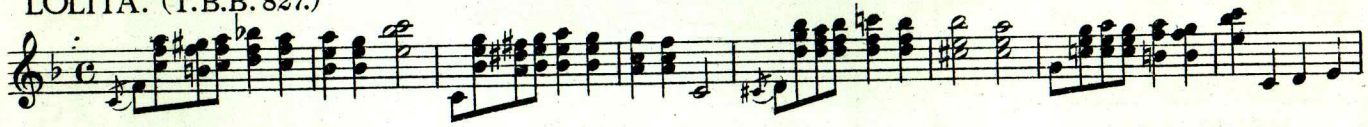

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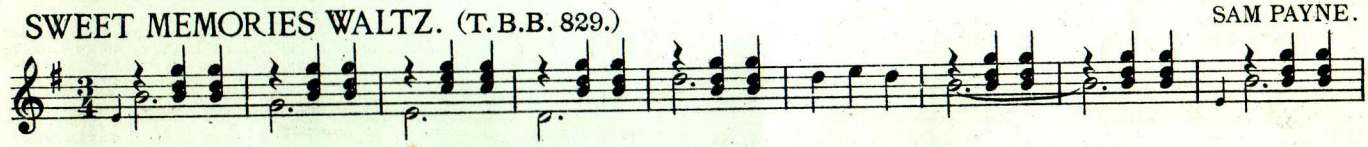

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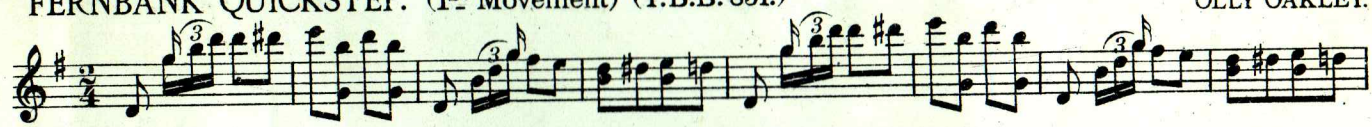

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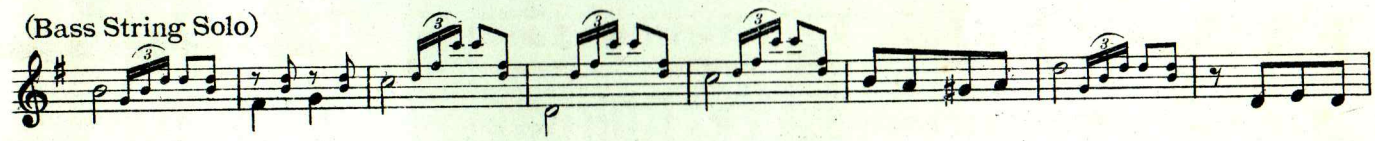

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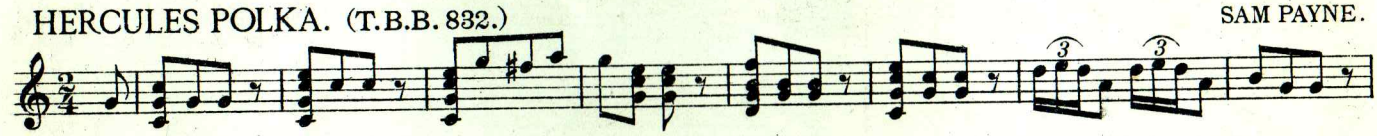

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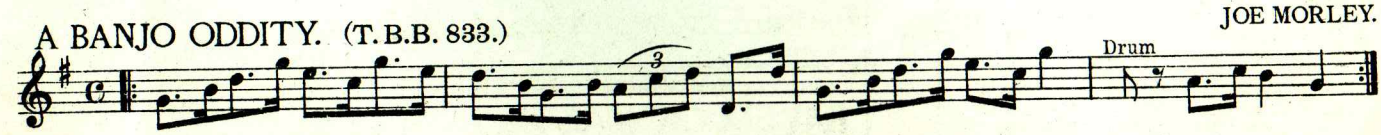

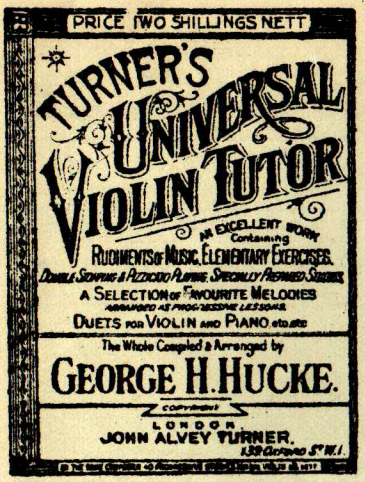
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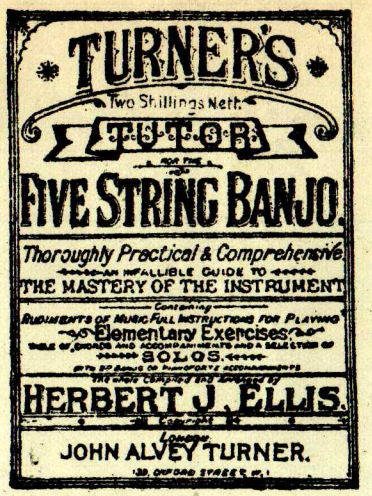
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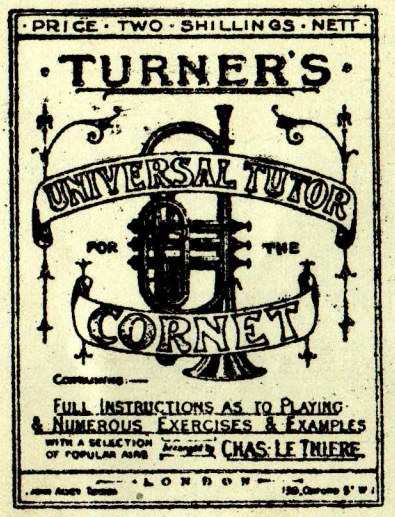
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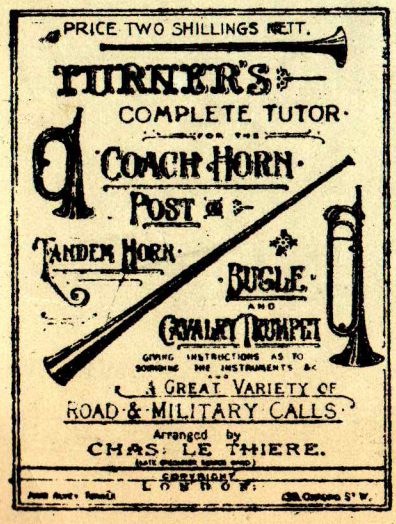
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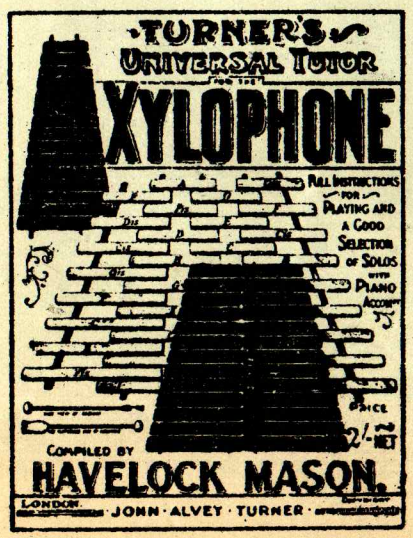
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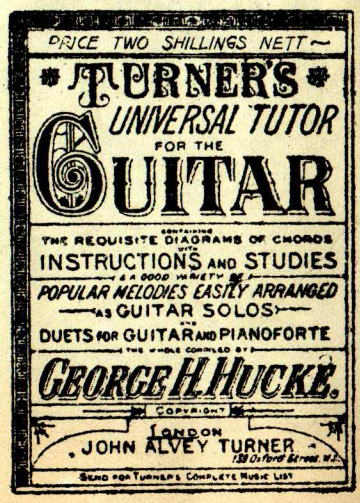
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